

## In Another Life

64 Count, 2 Wall, Intermediate

Choreographer: Brett Jenkins & Stephen Paterson (Aus)  
Jan 2012Choreographed to: The One That Got Away by Katy Perry,  
Album: Teenage Dream

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**Starts after 8 counts, on vocals.**

**1 - 8 SIDE, TOUCH TOGETHER, SIDE, BEHIND, QUARTER FORWARD, STEP HALF PIVOT, FORWARD**

- 1-2 Step right out to side, touch left beside right  
3-4 Step left out to side, cross right behind left  
5-6 Turn 1/4 left then step left forward, step right forward  
7-8 Pivot 1/2 left taking weight onto left in place, step right forward (3.00)

**9 - 16 CROSS, POINT, CROSS, POINT, CROSS, QUARTER BACK, LEFT COASTER, TOGETHER**

- 1-2 Step left across right, point right out to side  
3-4 Step right across left, point left out to side  
5-6 Step left across right, turn 1/4 left then step right back  
7 & 8 Step left back, step right beside left (&), step left forward  
& Step right beside left (12.00)

**17 - 24 WALK, WALK, WALK, KICK, TAP TOGETHER, KICK, BACK, LOCK ACROSS**

- 1 2 3 Step left forward, step right forward, step left forward  
4 5 Kick right to 45', tap right beside left  
6 7 Kick right to 45', step right back  
8 Lock step left across right (12.00)

**25 - 32\* BACK, HALF, KICK, CROSS, BACK, SIDE, CROSS, TOUCH TOGETHER**

- 1 2 Step right back, turn 1/2 left then step left forward  
3 4 Kick right to 45', step right across left  
5 6 Step left back, step right to side  
7 8\* Step left across right, touch right beside left \* (6.00)

**33 - 40 POINT, HOLD, QUARTER, POINT, STEP TOGETHER, POINT, HOLD, QUARTER, SIDE ROCK, RECOVER (Syncopated Montereys)**

- 1 2 & Point right to side, hold, turn 1/4 right stepping right beside left (&)  
3 4 Point left to side, step left beside right  
5 6 & Point right to side, hold, turn 1/4 right stepping right beside left (&)  
7 8 Rock left out to side, recover weight onto right in place (12.00)

**41 - 48 CROSS, SIDE, SAILOR, HITCH, POINT, BEHIND, SIDE, CROSS**

- 1 2 Step left across right, step right out to side,  
3 & 4 Step left behind right, rock step right out to side (&), recover weight onto left in place (left sailor)  
5 6 Hitch right across left, point right out to side  
7 & 8 Step right behind left, step left out to side (&), step right over left (12.00)

**49 - 56 SIDE, DRAG QUARTER, ROCK BACK, RECOVER, FULL LEFT TURN, STEP, HOLD**

- 1 2 Big step left out to side, drag right together turning 1/4 right  
3 4 Rock step right back, recover weight forward onto left in place  
5 6 Turn 1/2 left then step right back, turn 1/2 left then step left forward  
7 8 Step right forward, hold (3.00)

**57 - 64 TOGETHER, FORWARD, STEP HALF PIVOT, FORWARD, FULL TURN, QUARTER SIDE, TOGETHER**

- & 1 Step left beside right (&), step right forward  
2 3 Step left forward, pivot 1/2 right taking weight onto right in place  
4 Step left forward  
5 6 Turn 1/2 left then step right back, turn 1/2 left then step left forward  
7 8 Turn 1/4 left then step right out to side, step left beside right (6.00)

**Tag: After wall 2, facing the front wall, add the following 4 counts:**

- 1 2 Step right out to side, touch left beside right,  
3 4 Step left out to side, touch right beside left.

**\*Restart:** On wall 6, dance up to count 32\* then restart to the front.

**Ending:** Last wall finishes to the front, then stomp right out to side to finish.

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