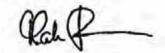
## STEPPIN'OFF



THEPage



Approved by:



## In Another Life

| 2 WALL – 64 COUNTS – INTERMEDIATE             |   |  |   |
|---|---|--|---|
| STEPS   | Actual Footwork   | Calling<br>Suggestion                                      | Direction   |
| Section 1<br>1 - 4<br>5 - 6<br>7 - 8          | Walk, Step, Pivot 1/2 Turn, Monterey 1/4 Turn Walk forward right. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Point right to right side. Make 1/4 turn right stepping right beside left. (9:00) Point left to left side. Step left beside right.   | Walk Step Pivot Step<br>Point Quarter<br>Point Together    | Turing right<br>On the spot                                 |
| Section 2<br>1 - 2<br>3<br>4 - 6<br>7 - 8     | Forward Rock, 1/4 Turn, Weave, Side Rock Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to right side. (12:00) Cross left over right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left.   | Rock Forward<br>Quarter<br>Cross Side Behind<br>Side Rock  | On the spot<br>Turning right<br>Right<br>On the spot        |
| Section 3 1 & 2 3 - 4 5 & 6 7-8               | Coaster 1/4 Turn, Toe Strut, Kick Ball Step, Step, Touch Make 1/4 turn right stepping right back. Step left beside right. Step right forward. Step left toe forward. Drop left heel taking weight. (3:00) Kick right forward. Step right beside left. Step left slightly forward. Step right forward. Touch left toe behind right.  | Coaster Turn<br>Toe Strut<br>Kick Ball Step<br>Step Touch  | Turning right<br>Forward                                    |
| Section 4  1 & 2  3 & 4  5  6 - 8  Restart    | Shuffle Back x 2, 1/2 Turn, Step, Pivot 1/4, Cross Step left back. Close right beside left. Step left back. Step right back. Close left beside right. Step right back. Make 1/2 turn left stepping left forward. (9:00) Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00) Wall 5: (facing 6:00) Replace count 8 (Cross) with Hold and begin dance again. | Shuffle Back<br>Shuffle Back<br>Half<br>Step Quarter Cross | Back<br>Turning left  |
| Section 5<br>1 - 2<br>3 - 4<br>5 - 6<br>7 & 8 | Point, Cross, Point, Cross, Back, Side, Cross Shuffle Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Cross left over right.   | Point Cross<br>Point Cross<br>Back Side<br>Cross Shuffle   | Forward<br>Right  |
| Section 6<br>1 - 2<br>3 - 4<br>5 & 6<br>7 & 8 | Side, Swivel 1/4 Turn, Back Rock, Shuffle 1/2 Turn, Coaster Cross Step right to right side. Swivel heels right making 1/4 turn left (weight on right). Rock back on left. Recover onto right. (3:00) Shuffle 1/2 turn right, stepping - left to side, right beside left, left back. Step right back. Step left beside right. Cross right over left. (9:00)                    | Side Swivel<br>Rock Back<br>Shuffle Half<br>Coaster Cross  | Turning left<br>On the spot<br>Turning right<br>On the spot |
| Section 7<br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8 | Side, Swivel 1/4 Turn, Back Rock, Shuffle 1/2 Turn, Back Rock Step left to left side. Swivel heels left making 1/4 turn right (weight on left). Rock back on right. Recover onto left. (12:00) Shuffle 1/2 turn left, stepping - right to side, left beside right, right back. Rock back on left. Recover onto right. (6:00)  | Side Swivel<br>Rock Back<br>Shuffle Half<br>Rock Back      | Turning right<br>On the spot<br>Turning left<br>On the spot |
| Section 8<br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8 | Toe Struts Full Turn, Forward Rock, Back, Touch Turn 1/4 right stepping left toe to left side. Turn 1/4 right dropping left heel. (12:00) Turn 1/4 right stepping right toe to right side. Turn 1/4 right dropping right heel. Rock forward on left. Recover onto right. (6:00) Step left back. Touch right toe beside left.  | Turn Strut<br>Turn Strut<br>Rock Forward<br>Back Touch     | Turning right<br>On the spot<br>Back                        |
| <b>Tag</b><br>1– 4                            | (End of Wall 2) Hip Bumps<br>Bump hips - right, left, right, left - then begin dance again.   |  |   |

Choreographed by: Malene Jakobsen (DK) November 2011

**Choreographed to:** 'The One That Got Away' by Katy Perry (140 bpm) from CD Teenage Dream; also available as download (clean version) from amazon.co.uk

or iTunes (8 count intro)

**Tag/Restart:** One easy Tag after Wall 2, one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com