

In A Week Or Two

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely (UK) April 2014

Choreographed to: In A Week Or Two by James House.

Album: Broken Glass Twisted Steel

(iTunes)

Start on vocals (16 count intro)

1 – 8 Rock Forward R, Recover L, Step Forward R; Rock Forward L, Recover R, Step Forward L; Step Back R, Kick L; Step Back L, Kick R; R Coaster Step

1 & 2 Rock forward R, recover L, step forward R

3 & 4 Rock forward L, recover R, step forward L

5 & 6 Step back R, Kick L forward, step back L, Kick R forward

7 & 8 Step back on R, step L beside R, step forward R

9 – 16 Hip Bumps L Diagonal; Hip Bumps R Diagonal; Cross R over L & Weave L, ¼ Turn L

1 & 2 On left diagonal bump hips L/R/L

3 & 4 On right diagonal bump hips R/L/R

5 & 6 & Cross R over L, step back L, Step L to L side, cross R over L

7 & 8 Step L to L side, cross R behind L, Step ¼ L (9 o'clock)

17 – 24 3 Runs Forward; L Heel, R Heel; L Heel & Cross; & Cross & Cross

1 & 2 Run forward R/L/R

3 & 4 Present L heel forward, switch & present R heel forward

& 5 & 6 Change weight to R and touch L heel forward & cross R over

& 7 & 8 Touch ball of L, cross R over L, touch ball of L, cross R over L

25 – 32 Back L, ¼ R, Step L; Rock Forward R, Recover L, ¼ R; L Lock Step Forward (or full turn R); Rock Forward R, Recover L, Touch R

1 & 2 Step back on L, step ¼ turn R, step forward L (12 o'clock)

3 & 4 Rock forward R, recover L, step ¼ turn R (3 o'clock)

5 & 6 Step forward on L, lock R behind L, step forward on L

7 & 8 Rock forward R, recover L, touch R toe beside L

Tag: at end of 2nd wall facing 6 o'clock –

Double Syncopated Rocking Chair

1 & 2 & 3 & 4 &

Rock forward R, Recover L, Rock Back R, Recover L (x 2)

Ending: On the last wall of the dance (facing 12.00), finish on the cross & cross & cross.