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In A Hicktown

32 count, 4 wall, beginner/intermediate level
Choreographer: Harlan Curtis (USA) May 2005
Choreographed to: Hicktown by Jason Aldean.
Broken Bow Records, single CD

Start dance on vocals.

GRAPEVINE RIGHT, STOMP, SWIVEL LEFT TOES, HEELS, TOES, HEELS

- 1-4 Step right to right side, cross left behind right, step right to right side, stomp left.
5-8 Swivel both toes left, swivel both heels left, swivel both toes left,
swivel both heels together. (end with both feet pointing forward). (12:00)

STEP PIVOT, STEP PIVOT, KICK-BALL CROSS, STEP SLIDE

- 1-4 Step forward on right, pivot 1/2 turn on left, step forward on right, pivot 1/2 turn on left.
5 & 6 Kick right foot forward, step ball of right in place while crossing right foot with left.
7-8 Long slide step to the right with right foot, slide left foot up next to right. (12:00)

STEP, STEP BEHIND & CROSS, HOLD, CLAP, 1/4 TURN LEFT FORWARD, BACK, COASTER STEP

- 1-2 Step left foot to left side, step right behind left.
& 3-4 Step ball of left foot in place, cross right over left, hold for count four & Clap.
5-6 Step left foot forward 1/4 to the left, step back on right. (9:00)
7 & 8 Step left back, step right in place, step left forward.

SAILOR STEP, SAILOR STEP, SAILOR STEP, SWING PIVOT LEFT, TOUCH RIGHT

- 1 & 2 Cross right behind left, step left to left side, step right in place.
3 & 4 Cross left behind right, step right to right side, step left in place.
5 & 6 Cross right behind left, step left to left side, step right in place.
7-8 Swing left foot 1/2 turn to left, step on left, touch right next to left.(weight on left)) (3:00)