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Impressions

BEGINNER 36 Count 2 Walls Choreographed by: Sarah Byrne Choreographed to: That Don't Impress Me Much by Shania Twain

1 & 2 3 & 4	RIGHT KICK CROSS POINT, LEFT KICK CROSS POINT Kick right foot forward, cross right foot over left, point left out to left side Kick left foot forward, cross left foot over right, point right out to right side
& 5 & 6 7 & 8	RIGHT HEEL JACK, RIGHT SHUFFLE Step back on right, bring left heel forward, step left foot back into place, touch right next to left Shuffle forward stepping right, left, right
9 - 10 11 & 12	ROCK STEP, TURN SHUFFLE Rock forward onto left, return weight back onto right Make 1/2 turn over left shoulder as you shuffle left, right, left
13 & 14 15 - 16	TURN SHUFFLE, ROCK STEP Make 1/2 turn over left shoulder as you shuffle right, left, right Rock back onto left, return weight forward onto right
17 - 18 19 - 20	CROSS, SIDE, CROSS, HOLD WITH CLAP Cross/touch left toe diagonally across right, touch left toe out to left side Cross/step left foot diagonally across right, hold and clap.
21 - 22 23 - 24	CROSS, SIDE, CROSS HOLD WITH CLAP Cross/touch right toe diagonally across left, touch right toe out to right side Cross/step right foot diagonally across left, hold and clap
& 25 & 26 & 27 28	SYNCOPATED STOMPS FORWARD Bring left foot up behind right, stomp right foot forward Bring left foot up behind right, stomp right foot forward Bring left foot up behind right, stomp right foot forward Stomp left foot next to right
29 & 30 & 31 - 32 &	SIDE SWITCHES, WITH A TURN Touch right toe out to right side, bring right back to place Touch left toe out to left side, bring left back to place Tap right toe to right side twice, make 1/2 turn right as you quickly step onto right
33 & 34 & 35 & 36	SIDE SWITCHES Touch left toe out to left side, bring left back to place Touch right toe out to right side, bring right back to place Tap left toe out to side, bring left foot back to place
	/All the above switches are done with the upper body moving /angling away from whatever way th foot is. (e.g.: When right foot is out to side body should be moving off to left side)
	REPEAT

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