

Imelda's Man

64 Count, 4 Wall, Intermedia

Choreographer: Kim Ray (UK) April 2009

Choreographed to: Big Bad Handsome Man by
Imelda May

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- S1** **CROSS POINTS, STEP BACK DRAG, BALL STEP, STEP,**
1-2 Cross right over left, point left to left side (shimmy shoulders)
3-4 Cross left over right, point right to right side (shimmy shoulders)
5-6 Large step back on right, drag left back next to right (no weight)
&7-8 Step slightly back on left, walk forward on right, walk forward on left
- S2** **RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, PIVOT ¼ TURN LEFT**
1&2 Step forward on right, step left beside right, step forward on right
3-4 Step forward on left, ½ pivot turn right
5&6 Step forward on left, step right beside left, step forward on left
7-8 Step forward on right, ¼ pivot turn left
- S3** **CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BACK LOCK STEP, COASTER STEP**
1-2 Cross rock right over left, recover back on left,
& Small step back on right
3-4 Cross left over right, step right to right side
5&6 Facing left diagonal: Step back on left, cross right over left, step back on left
7-8 Straightening up: Step back on right, step left next to right, step forward on right
- S4** **WALKS FORWARD, TRIPLE ½ TURN RIGHT, STEP BACK POINT, STEP FORWARD POINT**
1-2 Walk forward on left, walk forward on right
3&4 Making a ½ turn right triple step left, right, left
5-6 Step back on right, point left to left side
7-8 Step forward on left, point right to right side
- S5** **CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BEHIND & HEEL, BALL POINT, HOLD**
1-2 Cross rock right over left, recover back on left
& Small step back on right
3-4 Cross left over right, step right to right side
5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
&7-8 Step left in place, touch right toe forward, hold (and pose)
- S6** **BALL WALKS FORWARD, SHUFFLE FORWARD, 2 X ¼ PIVOT TURNS**
&1-2 Step right in place, walk forward on left, walk forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right, ¼ pivot turn left, (rocking forward & back)
7-8 Step forward on right, ¼ pivot turn left, (rocking forward & back)
- S7** **CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BEHIND & HEEL, BALL POINT, HOLD**
1-2 Cross rock right over, recover back on left
& Small step back on right
3-4 Cross left over right, step right to right side
5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
&7-8 Step left in place, touch right toe forward, hold (and pose)
- BALL WALKS FORWARD, SHUFFLE FORWARD, ½ PIVOT TURN, FULL TURN**
&1-2 Step right in place, walk forward on left, walk forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right, ½ pivot turn left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left
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