

## Imelda's Jive

64 Count, 2 Wall, Intermediate

Choreographer: Johnny Sheehan (UK) Sept 2013

Choreographed to: 'Voodoo Voodoo' by Mike Sanchez and His Band ft. Imelda May; 'Every Little Thing' by Carlene Carter

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- 1-8 Chasse R, Rock-Recover, 1/2 Turn Shuffle, Rock-Recover:**  
1&2 Chasse R  
3-4 Rock-step L back, recover on R  
5&6 Shuffle 1/2 turn R (6)  
7-8 Rock-step R back, Recover on L
- 9-16 Step-Brush X2, Rock-Recover, Shuffle 1/2 Turn:**  
1-2 Step fwd R, Brush L fwd )  
3-4 Step L fwd, Brush R ) or maybe...boogie-steps fwd x4!!  
5-6 Rock-step R fwd, Recover on L  
7&8 Shuffle 1/2 turn R (12)
- 17-24 Toe-Heel Struts X2, Heel-Toe Swivels X2:**  
1-2 Cross-step L toe over R, Place L heel to floor  
3-4 Step R toe to R side, Place R heel to floor  
5-8 Swivel heels to R, Swivel toes R, Swivel heels R, Swivel heels to centre
- 25-32 Cross, 1/4 Turn L, Chasse L, Rock-Recover, Fwd Shuffle:**  
1-2 Cross-step L over R, Step R back into 1/4 turn L (9)  
3&4 Chasse L  
5-6 Step R fwd, Pivot 1/2 turn L (3)  
7&8 Shuffle fwd R, L, R
- 33-40 Step L, Behind, Kick-Ball-Cross, Step, 1/4 Turn R, Shuffle Fwd:**  
1-2 Step L to L side, Step R behind L  
3&4 L kick-ball-cross R over  
5-6 Rock-step L to L side, Recover on R into 1/4 turn R (6)  
7&8 Shuffle fwd L-R-L
- 41-48 Kick X2, R Sailor, Step-Touch X2:**  
1-2 Low kick R fwd twice  
3&4 R sailor 1/4 turn R (9)  
5-6 Step L to L side, Touch R beside L  
7-8 Step R to R side, Touch L beside R
- 49-56 Kick X2, L Sailor, Swivel Steps:**  
1-2 Low kick L fwd twice  
3&4 L sailor 1/4 turn R (12)  
5-6 Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R  
7-8 Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R
- 57-64 Step-Touch-Hold X2, Making 1/2 Turn L - Step-Touch X3, Step & Brush:**  
&1-2 Step R back, Touch L heel fwd, Hold  
&3-4 Step L in place, Touch R beside L, Hold  
&5&6 Step R back, Touch L heel fwd, Step L in place, Touch R beside L  
&7&8 Step R back, Touch L heel fwd, Step L in place, Brush R fwd  
(When dancing counts &5&6&7&8 - make 1/2 turn L)
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