

## Imagine Me Without You

64 count, 2 wall, advanced level

Choreographer: Noel Bradey (Aus) Oct 2006

Choreographed to: Imagine Me Without You by Jaci Velasquez

---

### **FORWARD, HOLD, REPLACE, ½, FORWARD, ½ PIVOT, SIDE, DRAG**

1-2-3-4 Step left forward, hold, replace weight back on right, turn ½ turn left stepping left forward (6:00)

5-6-7-8 Step right forward, pivot turn ½ turn left, step right to right side, drag left to slightly behind right (12:00)

### **BEHIND, REPLACE, ¼ TURN, ½ TURN WITH HOOK, BESIDE, FORWARD, ¼, CROSS, TOUCH SIDE**

1-2-3-4 Cross/step left behind right, replace weight to right, turn ¼ turn right stepping left back, turn ½ turn right on left hooking right in front of left (3:00)

&5-6-7-8 Step on right beside left, step left forward, pivot turn ¼ turn right, cross/step left over right, touch right toe to right (12:00)

### **BEHIND, SWEEP, BEHIND, SWEEP, ROCK BACK, REPLACE, ROCK FORWARD, REPLACE**

1-2-3-4 (Traveling backwards) cross/step right behind left, sweep left around, cross/step left behind right, sweep right around

5-6-7-8 Rock/step back on right, replace weight forward on left, rock/step forward on right, replace weight to left

### **TOUCH BACK, ½ REVERSE PIVOT, ROCK BACK, REPLACE, LOCK, FORWARD, BEHIND, ¾ UNWIND**

1 Turn ½ turn left stepping right back and swinging left around (6:00)

2-3-4 Step left back, step right beside left, step left forward

5-6-7-8 Lock/step right behind left, step left forward, drag right toe to behind left heel, turn ¾ turn right (end weight left) (3:00)

### **SIDE, DRAG, BEHIND, ¼, ¼, DRAG, ¼ TURN, TOUCH SIDE**

1-2-3-4 Step right to right, drag left towards right, cross/step left behind right, turn ¼ turn right stepping right forward (6:00)

5-6-7-8 Turn ¼ turn right stepping left to left side, drag right towards left, step right in front of left turning ¼ turn right, touch left to left side (12:00)

### **STEP FORWARD, ½ SWEEP, FORWARD, TOUCH BEHIND, SIDE, BEHIND, SIDE, CROSS**

1-2-3-4 Step left forward, turn ½ turn left sweeping right around to forward, step right forward, drag/touch left behind right (weight right) (6:00)

5-6-7-8 Step left to left side, cross/step right behind left, step left to left side, cross/step right over left

### **¾ UNWIND, BACK, TOGETHER, FORWARD, FORWARD, DRAG, ½ TURN FORWARD, DRAG**

1-2-3-4 Unwind ¾ turn left (weight right), step left back, step right beside left, step left forward, (9:00)

5-6-7-8 Step right beside left, step left forward, turn ½ turn left on left hitching right around, step right forward (3:00)

### **FORWARD, FORWARD, ¼ HITCH, CROSS, SIDE, BEHIND, SIDE, DRAG**

1-2-3-4 Step left forward, step right forward, turn ¼ turn right on right hitching left around, cross/step left over right (6:00)

5-6-7-8 Step right to right, cross/step left behind right, step right to right, drag left towards right (weight left)

### **RESTARTS**

On wall 2, do first 24 counts only, then on the ' & ' count step on ball of right beside left and restart dance from the start

On wall 6, do 56 counts only. Dance to count 54. On count 55 turn ¼ turn left hitching right around, step forward on count 56. Restart

### **TAG: After wall 4**

1-4 Step left to left dragging right to beside left, step right to right dragging left to beside right

Restart from beginning

**ENDING:** On wall 8, do 40 counts only to finish facing 12:00 with left toe pointed to left side

---

This dance is dedicated to Anita Agafonoff who gave me the push to finish this dance