

Imagine

48 count, 4 wall, intermediate level

Choreographer: Rainy Dae (USA) April 2007
Choreographed to: I Can Only Imagine by Mercy Me,
Almost There CD (80 bpm)

16 count intro, starts on the word "imagine"

STEP, ROCK RECOVER STEP, SWAY, SWAY, BEHIND & CROSS, SCISSOR STEP

- 1 Step R to R
2&3 Rock back on L behind R, Recover on R, Step L to L
4-5 Sway R to right, Sway L to left
6&7 Step right behind L, Step L to left, Cross R over left
8&1 Step L to left, Step R next to L, Cross L over right

½ L-HINGE, CROSS SHUFFLE, SCISSOR STEP, FULL ROLLING VINE

- 2-3 Step R to right turning ¼ L, Step L to left turning ¼ left (6:00)
4&5 Cross R over left, step L next to right, step R to left
6&7 Step L to left, Step R next to L, Cross L over right
8&1 Step R to right turning ¼ left, Step L to left turning ½ left, Step R to right turning ¼ right (6:00)

ROCK RECOVER STEP, SHUFFLE FORWARD, PIVOT TURN STEP, FULL TURN

- 2&3 Rock L back of right, Recover on right, Step L to left
4&5 Step R forward, Lock step L behind right, Step R forward
6&7 Step L forward, Pivot ½ right on R, Step L forward (12:00)
8-1 Step back on R turning ½ left, Step forward on L turning ½ left
(moving forward: walk R, walk L optional)

MAMBO ¼ TURN, PIVOT TURN STEP, FULL TURN, MAMBO STEP

- 2&3 Rock forward on R, Recover back on L, Step forward on R turning ¼ to right (3:00)
4&5 Step L forward, Pivot ½ right on R, Step L forward (9:00)
6-7 Step back on R turning ½ left, Step forward on L turning ½ left
(moving forward: walk R, walk L optional)
8&1 Rock R forward, Recover back on L, Step R next to L

SWEEP, SWEEP, STEP LOCK STEP, ROCK RECOVER SHUFFLE

- 2-3 Moving backwards sweep L out and behind right,
moving backwards sweep R out and behind left
4&5 Step back on L, Lock R over left, Step back on L
6-7 Rock back on R, Recover on L
8&1 Step R forward, Step L next to right, Step R forward

PIVOT TURN, TOUCH & TOUCH & HEEL & HEEL & TOUCH &

- 2-3 * Step forward on L, pivot ½ R (3:00)
4&5& Touch L toe to L, Step L next to R, Touch R toe to R, Step R next to L
6&7& Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
8& Touch L toe to left, Step L next to R

* **The tag** happens 1 time on the second wall in section 6:

Complete counts 2-3 (you will be pivoting to the back wall)

Last 5 counts the music pauses, keep the tempo and sway L, R, L, R, L

Restart the dance from the beginning...count 1 will be on the word "imagine"

The Ending: The last wall starts at the back (6:00) dance counts 1-7 (keeping same dance tempo) then to end facing the front, for counts 8&1 rock L foot to left, Recover on R turning ¼ right (9:00), Step L to left turning ¼ right to face front, drag R foot next to L. Note: keep tempo at same speed to the end of dance even though music feels like it is slowing down

Inspired by the story of Dick Hoyt and his son Rick from Massachusetts, and dedicated to those who courageously and unselfishly give of themselves to others...thank you.
