

## Imaginary Woman

32 Count, 2 Wall, Intermediate, WCS  
Choreographer: Cato Larsen (NO) Oct 2011  
Choreographed to: Møkkamann by Plumbo,  
CD: Plumbo – Råkk'n Roll Harry (116 bpm)

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**Intro:** Start the dance at vocals after 32 counts (18 seconds).

**1 – 8 Walk forward, Sailor ½ turn, ¾ turn (Hinge turn), Bota Foga.**

- 1,2 Step forward on right (1), Step forward on left (2). (12:00)
- 3 Cross right behind left (3).
- & Pivot ¼ turn right Stepping left next to right (&). (3:00)
- 4 Pivot ¼ turn right Stepping right slightly forward (4). (6:00)
- 5 Pivot (Hinge turn) ¾ turn **left** by Hitching left knee up (5). (9:00)
- 6 Step left to left side (6).
- 7 Cross right over left (7).
- a8 Step left to left side (a), Rock (recover) back again onto right (8).

**9 – 16 Rock Step, ½ Pivot turn, Sweep ¼ turn, Cross, Side, ¼ turn, ¼ Pivot turn.**

- 1,2 Step forward on left (1), Rock (recover) back again onto right (2).
- 3 Pivot a ½ turn left Stepping forward on left (3). (3:00)
- 4 Pivot a ¼ turn left by Sweeping right foot out to the front (4). (12:00)
- 5,6 Cross right over left (5), Step left to left side (6).
- 7 Push off from left and turn a ¼ turn right Stepping forward on right (7). (3:00)
- 8 Pivot a ¼ turn right Stepping left to left side (8). (6:00)

**17 – 24 Sailor 1/4 turn, Unwind 1/2 turn into Sweep 1/4 turn, Diagonal Coaster Step, Step, Hitch.**

- 1& Cross right behind left (1), Step left next to right (&).
- 2 Pivot ¼ turn right Stepping slightly forward on right (2). (9:00)
- 3 Unwind ½ turn left (3). (3:00)
- 4 Continue the turn another ¼ turn by Sweeping left foot out counter clockwise (4). (12:00)
- 5 Pivot 1/8 turn left Stepping back on left (5). (10.30)
- &6 Step right next to left (&), Step forward on left (6).
- 7,8 Step forward on right (7), Hitch left knee up (8).

**25 – 32 Diagonal Coaster Step, Tap & Heel & Step, 3/8 turn, Scuff-Out-Out.**

- 1&2 Step back on left (5), Step right next to left (&), Step forward on left (6).
- 3&4 Tap right toe behind left heel (3), Step back on right (&), Touch left heel forward (4).
- &5,6 Step forward on left (&), Step forward on right (5), Pivot (swivel) 3/8 turn left (6). (6:00)
- 7&8 Scuff right foot forward (7), Step right slightly right (&), Step left slightly left (8).

**Tag:** To be danced once after wall nr. 9. You will be facing 6 O'Clock.

**1 - 8 Step, Hold, ½ turn, Hold, Step, Hold, ¼ Pivot turn, Hold.**

- 1,2 Step forward on right (1), Hold (2). (6:00)
- 3,4 Pivot (swivel) ½ turn left (3), Hold (4). (12:00)
- 5,6 Step forward on right (5), Hold (6).
- 7,8 Pivot ½ turn right Stepping slightly back on left (7), Hold (8). (6:00)