



Approved by:

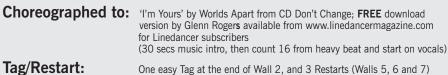
Line

aticia E. Stott.

I'm Yours

4 WALL – 32 COUNTS – INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Back Rock, Side, Back Rock, Weave, Side Rock, Cross		
1 – 2 &	Step right large step to right. Rock back on left behind right. Recover onto right.	Side Rock Back	Right
3 – 4 &	Step left large step to left. Rock back on right behind left. Recover onto left.	Side Rock Back	Left
5 &	Step right to right side. Cross left behind right.	Side Behind	Right
6 &	Step right to right side. Cross left over right.	Side Cross	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
Section 2	Sway, Sway, 1&1/4 Triple Turn, Step Sweep, Step Sweep, Forward Mambo		
1 – 2	Step left to left side and sway to left. Sway right to right side.	Sway Sway	On the spot
3	Turn 1/4 left and step left forward.	Quarter	Turning left
& 4	Turn 1/2 left and step right back. Turn 1/2 left and step left forward.	Full Turn	
5 &	Step right forward. Sweep left around from back to front.	Step Sweep	Forward
6 &	Step left forward. Sweep right around from back to front.	Step Sweep	
7 & 8	Rock forward on right. Rock back on left. Step right slightly back.	Mambo Forward	On the spot
Section 3	Back Lock Step Sweep, Back Lock Step, Back Rock 1/2, Back Rock 1/4		
1&2	Turning body diagonally left, step left back. Lock right across left. Step left back.	Back Lock Back	Back
&	Squaring up to wall, sweep right around from front to back.	Sweep	On the spot
3&4	Turning body diagonally right, step right back. Lock left across right. Step right back.	Back Lock Back	Back
5&6	Squaring up, rock left back. Recover onto right. Turn 1/2 right stepping left back.	Rock Back Half	Turning right
7 & 8	Rock right back. Recover onto left. Turn 1/4 left stepping right to right side.	Rock Back Quarter	Turning left
Section 4	Skate, Skate, Side, Back Rock, Side, Weave, Cross, 1/4 Turn With Hitch		
1 – 2	Skate left to left side. Skate right to right side.	Skate Skate	Forward
3 – 4 &	Step left large step to left. Rock right behind left. Recover onto left.	Side Rock Back	Left
Restart	Walls 6 and 7: Restart dance again from the beginning.		
5	Step right to right side.	Side	Right
6 &	Cross left behind right. Step right to right side.	Behind Side	
Restart	Wall 5: Dance to this point, add cross left over right as an 'a' timing, then Restart.		
7 &	Cross left over right. Step right to right side.	Cross Side	
8 &	Cross left over right. Turn 1/4 left on left hitching right behind left ('figure 4' position).	Cross Quarter	Turning left
Tag	End of Wall 2 (facing 6:00): Sway x 4		
1 – 4	Step right to side swaying right. Sway left. Sway right. Sway left, hitching right.	Sways	On the spot

Choreographed by: Pat Stott (UK) July 2012





A video clip of this dance is available at www.linedancermagazine.com