

Choreographers note:- Even though this dance on the outside looks quite simplistic, it will make the dancer become more aware to listen for the rhythm and tempo to allow it to be danced correctly. For this reason I would suggest that the dance be learnt by those who are established within the Beginner (new levels) stage. All the way through the dance there is a definite sound similar to a snare drum or 'clap'. Use these sounds as a background to actual handclaps with the Toe Struts. The gait in between each toe strut is short - not a 'giant leap for mankind'. Dance starts on the vocals with feet together and weight on the left foot.

**2x Fwd Toe Struts. Cross Step. Unwind 1/2 Left. Sailor Step. (6:00)**

1 - 2 Step forward onto right toe. Drop right heel to floor.  
3 - 4 Step forward onto left toe. Drop left heel to floor.  
5 - 6 Cross step right foot over left. Unwind 1/2 left (weight onto right foot).  
7& 8 Cross step left foot behind right, step right foot next to left, step left foot to left side.  
Style option: Counts 1-4: Synchronised hand claps at head height.

**2x Bwd Toe Struts. Step Behind. Unwind 1/2 Right. Sailor Step. (12:00)**

9 - 10 Step backward onto right toe. Drop right heel to floor.  
11 - 12 Step backward onto left toe. Drop left heel to floor.  
13 - 14 Cross step right foot behind left. Unwind 1/2 right (weight on right foot)  
15& 16 Cross step left foot behind right, step right foot next to left, step left foot to left side.  
Style option: Counts 9-12: Synchronised hand claps at head height.

**2x Bwd Step Lockstep. 2x Diagonal Step Bwd with Toe Touch (12:00)**

17& 18 Step backward onto right foot, lock left foot across front of right, step backward onto right foot.  
19& 20 Step backward onto left foot, lock right foot across front of right, step backward onto left foot.  
21 - 22 Step right foot diagonally backward right. Touch left toe next to right foot.  
23 - 24 Step left foot diagonally backward left. Touch right toe next to left foot.  
Style option: Counts 22 and 24: Hand clap at head height.

**Step: Side-Behind-1/4 Right Fwd-Side. Step: Behind-Side-Cross-1/4 Left Fwd. (12:00)**

25 - 26 Step right foot to right side. Cross step left foot behind right.  
27 - 28 Turn 1/4 right & step forward onto right foot. Step left foot to left side.  
29 - 30 Cross step right foot behind right. Step left foot to left side.  
31 - 32 (turning slightly to left) Cross step right foot over left. Turn 1/4 left & step forward onto left foot.

DANCE FINISH: The dance will finish on count 32 of the 7th Vanilla (facing 'home') at the end of the music fade.  
Use one of the many options from previous dance sheets for any final 'flourish' to the dance.

Other suggested music:

Rolling Stones	It's all over now (98/196 bpm)
Carlene Carter	My Dixie darlin' (100/200 bpm)
Crystal Gayle	Never ending love for you (100/200 bpm)
Kenny Rogers	Ruby, dont take your love to town (112/224 bpm)

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