

## I'm Telling You Now

64 Count, 4 Wall, Beginner

Choreographer: Norman Gifford (USA) Jan 2014

Choreographed to: Have I Told You Lately That I Love You by  
Michael Buble (115 bpm)

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After long slow intro, quickly start with music & vocals

**1 Step-lock-step, brush, step-lock-step, brush**

1-4 Left step oblique; right lock behind left; left step oblique; right brush forward  
5-8 Right step oblique; left lock behind right; right step oblique; left brush forward

**2 Rock forward, replace, shuffle steps back, three sweeps back, hold**

1-2 Left rock forward; right replace back  
3&4 Shuffle steps back (LRL)  
5-8 Sweep back three steps (RLR); hold

**3 Inverted mirror-image "K" step \*\*\***

1-4 Left step back oblique; right touch by left; right replace forward; left touch by right  
5-8 Left step forward oblique; right touch by left; right replace back; left step together

**4 Inverted "K" step [patterns 3 & 4 together, AKA "X" step]**

1-4 Right step back oblique; left touch by right; left replace forward; right touch by left  
5-8 Right step forward oblique; left touch by right; left replace back; right step together

**5 Walk, walk, walk, kick, back, back, back, hold**

1-4 Left step forward; right step forward; left step forward; right kick forward  
5-8 Right step back; left step back; right step back; hold

**6 Scissor step, hold, scissor step, hold**

1-4 Left step side; right step back; left crossover; hold  
5-8 Right step side; left step back; right crossover; hold

**7 Grapevine left, touch, grapevine right with ¼ turn right, brush**

1-4 Left step side; right behind; left step side; right touch together  
5-8 Right step side; left behind; right step side turning ¼ right; left brush forward [3:00]

**8 Step-brush steps circling left**

1-2 Left step forward; right brush forward circling 1/8 left  
3-4 Right step forward; left brush forward circling 1/8 left [12:00]  
5-6 Left step forward; right brush forward circling 1/8 left  
7-8 Right step forward; left brush forward circling 1/8 left [9:00]

\*\*\* **OPTIONAL ENDING:** The music slows dramatically at the beginning of the third pattern of 8.  
Maintain the tempo for 16 counts through the entire "X" step and then pose for the "Ooh's".