

I'm Staying

32 count, 4 wall, intermediate level

Choreographer: Alan Haywood (England) Oct 2006

Choreographed to: Where The Sidewalk Ends by

George Strait, Pure Country Album (100 bpm)

16 count intro, start on the word 'Ends'

Walk forward R L, R cross rock & R side, walk back L R, L cross rock & L side

1-2 Walk forward right, walk forward left

3&4 Cross rock right over left, recover weight onto left, step right to right side

5-6 Walk back left, walk back right

7&8 Cross rock left over right, recover weight onto right, step left to left side

1st Restart - Wall 6 (music only) - dance up to count 8 - then restart the dance facing 3 o'clock

& step L to L side, step R next to L, 1/4 L shuffle, R forward, 1/2 L, 1/4 L into R side shuffle

&1-2 Step right next to left, step left to left side, step right next to left

3&4 Step left 1/4 left, close right next to left, step left forward

5-6 Step forward onto right, pivot 1/2 left

7&8 Making 1/4 turn left step right to right side, close left next to right, step right to right side

2nd restart - Wall 7 - after vocals return, dance up to count 8 - facing 6 o'clock

add '& step left next to right' to restart the dance

Walk back L R, L coaster heel forward, & R heel forward & L heel forward & walk forward R L

1-2 Walk back left, walk back right

3&4 Step back left, close right next to left, touch left heel diagonally forward

&5&6 Step left next to right, touch right heel diagonally forward, step right next to left,
touch left heel diagonally forward

&7-8 Step left next to right, walk forward right, walk forward left

Cross rock R over L, recover L, 1/4 R shuffle, L forward, 1/2 R, triple 1/2 R

1-2 Cross rock right over left, recover weight back onto left

3&4 Step right 1/4 right, close left next to right, step right forward

5-6 Step forward onto left, pivot 1/2 turn right

7&8 Make a 1/2 turn right stepping left right left

Two Restarts

To keep in phase, there are two restarts.

The first is during wall 6, (music only) dance up to count 8 section 1, and then restart the dance facing 3 o'clock.

The second restart - during wall 7 after vocals return, dance up to count 8 section 2, add '& step left next to right' to restart facing 6 o'clock.

Really easy to spot, not as awkward as it reads! LOL!

Alternative music: Any two-step music style will fit the dance nicely