

I'm So Tired

IMPROVER

32 Count 4 Walls Choreographed by: Rebecca Armstrong Choreographed to: Up All Night by Take That

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Choreographed by: Rebecci
Choreographed to: Up All Night

RESTART	On wall four, restart dance after count 8
25 - 32 1 - 2 3 & 4 5 & 6 7 - 8	STEP 1/2 PIVOT, ROCK, RECOVER, STEP, LOCK, BACK, LOCK, UNWIND 3/4 step fwd on L, pivot 1/2 turn R (ending weight on R) rock fwd on L, recover back on R, step back on L lock R across L, step back on L, lock R across L unwind 3/4 turn L over 2 counts (weight ending on L)
17 - 24 1 - 2 3 - 4 5 - 6 7 & 8	ROCKING CHAIR, STEP BACK, HOOK, FWD SHUFFLE rock back on L, recover fwd on R rock fwd on L, recover back on R step back on L, hook R across L step fwd on R, step L beside R, step fwd on R
9 - 16 1 - 2 3 & 4 5 & 6 7 & 8	ROCK, RECOVER, 1/2 SHUFFLE, ROCK, RECOVER, BACK, ROCK, RECOVER, BACK rock fwd on R, recover back on L make 1/4 turn R stepping R to R side, step L beside R, make 1/4 turn R stepping R to R side rock L to L side, recover on to R, step back on L rock R to R side, recover on to L, step back on R
1 - 2 3 - 4 5 - 6 7 & 8	1-2 step fwd on R, step fwd on L step fwd on R, flick L foot behind R knee step back on L, step back on R step back on L, step R beside L, step fwd on L

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