

Sequence: 8-count intro, AB, A(1-16), ABC, ABC, A(1-16)
Start dancing on lyrics

PART A

RIGHT KICK BACK BALL CHANGE, POINT, UNWIND TURN ½ RIGHT, HOOK, TRIPLE STEP FORWARD, SCUFF HITCH STOMP

- 1&2 Kick right back, step right together, step left together
3-4& Point right back, turn ½ right (weight to left), hook right over (6:00)
5&6 Chassé forward right-left-right
7&8 Scuff left forward, hitch left, stomp left together

SIDE ROCK, BEHIND SIDE CROSS, HEEL STOMP, APPLE JACK

- 1-2 Rock right side, recover to left
3&4 Behind-side-cross right-left-right
5 Stomp left together
&6 Swivel left toe/right heel to left, swivel left toe/right heel to center
&7 Swivel right toe/left heel to right, swivel right toe/left heel to center
&8 Swivel left toe/right heel to left, swivel left toe/right heel to center (weight to left)

TRIPLE STEP RIGHT TO POINT UNWIND ¾ TURN LEFT, TRIPLE TURN ½ LEFT, SYNCOPATED MONTEREY TURN ¼ LEFT

- 1&2 Chassé side right-left-right
3-4 Cross/touch left behind, unwind ¾ left (weight to left) (9:00)
5&6 Triple in place right-left-right turning ½ left (3:00)
7&8& Touch left side, turn ¼ left and step left together, touch right side, flick right back (6:00)

FLICK RIGHT, TRIPLE TURN ½ LEFT, SAILOR TURN ¼ LEFT, SCUFF & HITCH & HOP, HOP & SCUFF & HITCH, SCUFF & HITCH & HOP, STOMP

- 1&2 Triple in place right-left-right turning ½ left (6:00)
3&4 Left sailor step turning ¼ left (3:00)
&5 Scuff right forward (over left), hop left forward and hitch right
&6 Scuff right forward (over left), hop left forward and hitch right
&7 Scuff right forward (over left), hop left forward and hitch right
8 Stomp/cross right over

PART B

LEFT BACK KICK BALL CHANGE, DOT, UNWIND TURN ½ LEFT, HOOK, TRIPLE STEP FORWARD, SCUFF HITCH STOMP

- 1&2 Kick left back, step left together, step right together
3-4& Point left back, unwind ½ left (weight to right), hook left over (9:00)
5&6 Chassé forward left-right-left
7&8 Scuff right forward, hitch right, stomp right together

SIDE ROCK, BEHIND SIDE CROSS, TOUCH, APPLE JACK

- 1-2 Rock left side, recover to right
3&4 Behind-side-cross left-right-left
5 Stomp right together
&6 Swivel left heel/right toe to left, swivel left heel/right toe to center
&7 Swivel right heel/left toe to right, swivel right heel/left toe to center
&8 Swivel left heel/right toe to left, swivel left heel/right toe to center (weight to right)

TRIPLE STEP TO LEFT, POINT UNWIND ¾ TURN RIGHT, TRIPLE TURN ½ RIGHT, SYNCOPATED MONTEREY TURN ¼ RIGHT

- 1&2 Chassé side left-right-left
3-4 Touch right back, unwind ¾ right (weight to right) (6:00)
5&6 Triple in place left-right-left turning ½ right (12:00)
7&8 Touch right side, turn ¼ right and step right together, touch left side, flick left back (3:00)

**FLICK LEFT, TRIPLE TURN ½ RIGHT, SAILOR TURN ¼ RIGHT, SCUFF & HITCH & HOP,
HOP & SCUFF & HITCH, SCUFF & HITCH & HOP, STOMP**

- 1&2 Triple in place left-right-left turning ½ right (9:00)
3&4 Right sailor step turning ¼ right (12:00)
&5 Scuff left forward (over right), hop right forward and hitch left
&6 Scuff left forward (over right), hop right forward and hitch left
&7 Scuff left forward (over right), hop right forward and hitch left
8S tomp/cross left over

PART C

MONTEREY ½ TURN, POINT SWITCHES, HOLD

- 1-2 Touch right side, turn ½ right and step right together
3-4 Point left side, step left together
5-6 Point right side, step right together
7-8 Point left side, hold

HEEL CROSS, SIDE, HEEL STRUT CROSS, TURN ¼ RIGHT AND ROCK STEP TURN ½ RIGHT

- 1-2 Cross left heel over, step right side
3-4 Cross left heel over, lower left toe
5-6 Turn ¼ right and rock right forward, recover to left
7-8 Turn ½ right and step right forward, hold

**STEP, TURN ½ RIGHT HOOK & TURN ¼ LEFT & SIDE STEP HOLD, BEHIND,
SIDE ROCK RECOVER HOLD**

- 1-2 Step left forward, turn ½ right and hook right over
3-4 Turn ¼ left and step right side, hold
5-6 Cross left behind, step right side
7-8 Step right back, hold

CROSS, SIDE ROCK TURN ¼ RIGHT, HOLD, ROCK STEP TURN ¼ RIGHT HOLD

- 1-2 Cross right over, step left side
3-4 Turn ¼ right and step right forward, hold
5-6 Step left forward, turn ¼ right (weight to right)
7-8 Cross left over, hold