

I'm Outta Here

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Hayley Wheatley

Choreographed to: If You're Not
In It For Love by Shania Twain**Kick, Touch Back, 1/2 Turn, Kick Ball Touches**

- 1 - 2 Kick right foot forward, touch right toe behind
3 - 4 While keeping foot in position, bend knees and make 1/2 turn over right shoulder. Straighten knees
5 & 6 Kick right foot forward, replace right, touch left toe to left side
7 & 8 Kick left foot forward, replace left, touch right toe to right side

Paddle Turn, Side Touches, Rolling Grapevine

- 9 - 10 Pushing with right toe pivot 1/8 turn left on left foot twice
11 & 12 Taking weight on right, touch left toe to left side. Replace left, touch right toe to right side
13 - 16 Rolling grapevine to the right

Knee Hitches & Slides, Mambo Turn, Step 1/2 Turn

- 17 & 18 Hitch left knee, step left to left side, slide right foot next to left
19 & 20 Hitch left knee, step left to left side, slide right foot next to left
21 & 22 Rock forward on left, recover on right, while making 1/4 turn left, step forward left
23 - 24 Step forward right, pivot 1/2 turn over left shoulder

Kick Ball Touch, Fan Knee, Kick Ball Touch, Fan Knee

- 25 & 26 Kick right foot forward, replace right foot, touch left toe next to right
27 - 28 Turn left knee out to left side keeping toe in place while turning head to left and clicking fingers at shoulder level. Bring knee back in
29 & 30 Kick left foot forward, replace left foot, touch right toe next to right
31 - 32 Turn right knee out to right side, keeping toe in place while turning head to right and clicking fingers at shoulder level. Bring knee back in

Shuffles Forward, Knee Pops

- 33 & 34 Right shuffle forward
35 & 36 Left shuffle forward
37 - 40 Pop knees right, left, right, left whilst gradually turning 1/4 right

Kicks, Cross Shuffle, Rock Recover

- 41 - 42 Kick left foot across right, take weight onto left
43 - 44 Kick right foot to right side, take weight on right
45 & 46 Cross shuffle left over right
47 - 48 Rock onto right foot, recover onto left

Behind, Side, In Front, Side Shuffle, Step 1/2 Turn, Stomps

- 49 & 50 Cross right foot behind left, take left foot to left side, cross right foot in front of left
51 & 52 Make a side shuffle left
53 - 54 Step forward right, pivot 1/2 turn left
55 - 56 Stomp right foot, stomp left foot

Step 1/2 Turn, Hip Bumps, Stomp & Heel Swings

- 57 - 58 Step forward on right foot, make 1/2 turn left
59 - 60 Bump hips right and left, keeping weight on left foot
61 - 62 Stomp right foot slightly in front of left, bring right heel off the ground so weight is on right toe
63 - 64 Swing right heel inwards twice