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- 1 - 8 Right Hip-a-Hip, Side-Cross-Side-Touch, 1/4-Fwd-Rock, 1/4-Side-Cross**
1 a2 Touch side R opening body slightly to front right diagonal [1:00] pushing on ball of foot to raise hip up to right; Recover hip and weight down to L; Push on ball of R foot to raise hip up to right
a3 a4 Step in place on R; Step L across R; Step side R; Touch L toe to side opening body slightly to front left diagonal [11:00]
a5 6 Turn 1/4 left [9:00] stepping forward L; Step forward R; Rock forward on L
a7 8 Recover weight back on R; Turn 1/4 left [6:00] stepping side L; Step R across L
- 9 - 16 Left Hip-a-Hip, Side-Cross-Side-Touch, 1/4-Fwd-Rock, 1/4-Side-Cross**
1 a2 Touch side L opening body slightly to front left diagonal [5:00] pushing on ball of foot to raise hip up to left; Recover hip and weight down to R; Push on ball of L foot to raise hip up to left
a3 a4 Step in place on L; Step R across L; Step side L; Touch R toe to side opening body slightly to front right diagonal [7:00]
a5 6 Turn 1/4 right [9:00] stepping forward R; Step forward L; Rock forward on R
a7 8 Recover weight back on L; Turn 1/4 right [12:00] stepping side R; Step L across R
- 17 - 24 R Samba Whisk, Side-Close-Side, R Botafogo, Â½ Turning Volta**
1 a2 Step side R; Step on ball of L behind R; Recover weight to R
3 a4 Step side L; Step together R; Step side L
5 a6 Step R across L; Rock side L; Recover weight to R
7 a8 Step L across R; Turn 1/4 left [9:00] stepping on ball of R; Turn 1/4 left [6:00] stepping in place L (should end with L stepped across R)
7 a8 Step L across R; Turn 1/4 left [9:00] stepping on ball of R; Turn 1/4 left [6:00] stepping in place L (should end with L stepped across R)
- 25 - 32 R Botafogo, L Â¼ Turning Botafogo, R Botafogo, L 3/8 Turning Botafogo**
1 a2 Step R across L; Rock side L; Recover weight to R
3 a4 Step L across R; Turn 1/4 left [3:00] rocking side R; Recover weight to L
5 a6 Step R across L; Rock side L; Recover weight to R
7 a8 Step L across R; Turn 3/8 left [11:00] rocking side R; Recover weight to L
- 33 - 40 Serpiente Â¼ Turn (Weave, Sweep, Weave 1/4), Rock-Recover-Back, Â½ Pivot Turn**
1 a2 Step R across L; Step side L; Step R behind L releasing L foot to sweep front to back
3 a4 Step L behind R; Step side R; Turn 1/4 right [9:00] stepping forward L
5 a6 Rock forward R; Recover back on L; Step back R
7 a8 Turn 3/8 left [11:00] stepping forward L; Step forward R; Turn 1/2 left [5:00] and step forward L
- 41 - 48 Turn 3/8 left [11:00] stepping forward L; Step forward R; Turn Â½ left [5:00] and step forward L**
1 a2 Step R across L; Step side L [square to 6:00]; Step R behind L releasing L foot to sweep front to back
3 a4 Step L behind R; Step side R; Turn 1/4 right [9:00] stepping forward L
5 a6 Rock forward R; Recover back on L; Step back R
7 & 8 Step back L; Step back R; Step together L; Step forward R
- 49 - 56 Spiral-Step-Step, Spiral-Step-Â¼ Rock, Recover-Cross-1/4, 1/4-Recover**
1 2 & Step forward L and make full right â€œspiralâ€ turn [9:00] on ball of L leaving R toe on floor; Step forward R; Step forward L
3 4 & Make full right â€œspiralâ€ turn [9:00] on ball of L leaving R toe on floor; Step forward R; Turn 1/4 right [12:00] rocking side L
5 6 & Recover weight to side R; Step L across R, Turn 1/4 left [9:00] stepping back R
7 8 Turn 1/4 left [6:00] rocking side L; Recover weight to side R
- 57 - 64 Spiral-Step-Step, Spiral-Step-Â¼ Rock, Recover-Cross, Full Turning Volta**
1 2 & Shift weight to L and â€œspiralâ€ turn 3/4 right [3:00] on ball of L (raise R foot next to L ankle); Step forward R; Step forward L
3 4 & â€œSpiralâ€ full turn [3:00] on ball of L (raise R foot next to L ankle); Step forward R; Turn 1/4 right [6:00] rocking side L
5 6 Recover weight to side R; Step L across R
a7 a8 These 2 counts turn a full turn in total and travel slightly to right side from where they begin: Turn 1/4 left [3:00] stepping in place on ball of R; Turn 1/4 left [12:00] stepping L across R; Turn 1/4 left [9:00] stepping in place on ball of R; Turn 1/4 left [6:00] stepping L across R

Restart

RESTART: During wall 2, this is where you go to the beginning of the dance and start over from count 1

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