

Alright

32 count, 4 wall, advanced level

Choreographer: Joanne Harris (UK) Feb 02

Choreographed to: That'd Be Alright, bpm 132

Section 1 Kick x 2, Rock Recover, Point Cross x 2

- 1-2 Kick right forward twice.
- 3-4 Rock back on right, recover onto left.
- 5-6 Point right to right side, cross in front of left.
- 7-8 Point left to left side, cross behind right.

Section 2 Toe Heel x 2, Cross Rock, Pivot ½ Turn, Step Brush

- 9-10 Travel left stepping on right toe, lower onto heel.
- 11-12 Step left toe to left side, lower on left heel.
- 13-14 Cross rock onto right, recover left, pivot ½ turn right.
- 15-16 Step forward on right, brush left foot forward.
(Optional extra on toe heels, click fingers at same time)

Section 3 Jazz Triangle Touch, Monterey Turn

- 17-18 Cross left over right, step back onto right.
- 19-20 Step left to left side, step left next to right.

On 4th time through, do steps 1-20 then restart on 6 o'clock wall

- 21-22 Point right to right side, pivot ½ turn, stepping onto right.
- 23-24 Point left to left side, step left next to right.

Section 4 Side Behind, Ball Cross, Clap

- 25-26 Step right to right side, step left behind right.
- 27-28 Step right slightly back, cross left over right, clap.
- 29-30 Kick right to right diagonal, step right behind left.
- 31-32 Step left to left side, touch right next to left.

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On 7th time through (chorus) do steps 1-12 then:-

- 13-14 Cross rock right, recover onto left.
 - 15-16 Step right to right side, step left next to right, restart from beginning, repeat to end.
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