

I'm Going In

64 Count, 2 Wall, Intermediate

Choreographer: Esmeralda v.d. Pol (NL) Aug 2012

Choreographed to: Going In by Jennifer Lopez ft Flo-Rida

Intro 32 counts - Dance sequence : A BBBB A BBBB A(+ 4counts)B

Part A - 32 counts

1 **DIAGONAL FWD STEP WITH TOUCH X2, DIAGONAL STEP BACK WITH TOUCH**

- 1-2 Step R diagonal R fwd, Touch L next to R
- 3-4 Step L diagonal L fwd, Touch R next to L
- 5-6 Step R diagonal R back, Touch L next to R
- 7-8 Step L diagonal L back, Touch R next to L

2 **HIP SWAY, KICK & TOUCH, HIP SWAYS, KICK & TOUCH**

- 1-2 Sway hip to R, Sway hip to L
- 3&4 Kick R forward, Step R next to L, Touch L to L side
- 5-6 Sway hip to L, Sway hip to R
- 7&8 Kick L forward, Step L next to R, Touch R to R side

3 **ROCKING CHAIR, 2X PIVOT 1/2 TURN L**

- 1-2 Rock R fwd, Recover on L
- 3-4 Rock R back, Recover on L
- 5-6 Step R fwd, make 1/2 turn L-weight on L
- 7-8 Step R fwd, make 1/2 turn L-weight on L

4 **KICK BALL CROSS, SIDE, TOUCH, KICK BALL CROSS, SIDE TOUCH**

- 1&2 Kick diagonal R fwd, Step R next to Left, Cross L over R
- 3-4 Step R to R side, Touch L next to R
- 5&6 Kick diagonal L fwd, Step L next to R, Cross R over L
- 7-8 Step L to L side, Touch R next to L

Part B - 32 counts

1 **TOUCH, TOUCH, KICK & CROSS, 2X ¼ TURN L, BEHIND SIDE CROSS.**

- 1-2 Touch R diagonal L fwd, Touch R to R side
- 3&4 Kick diagonal R fwd, Step R next to L, Cross L over R
- 5-6 Make ¼ turn L-step R back, make ¼ turn L-step L to L side
- 7&8 Cross R behind L, Step L to L Side, Cross R over L

2 **ROCK, RECOVER ¼ TURN R, KICK FWD, ¼ TURN R, TOUCH BACK, SIDE, HIPSWAY, CHASSE R**

- 1-2 Rock L to L side, ¼ turn R puts your weights back on R
- 3&4 Kick L fwd, ¼ turn R-step L to L side, Touch R behind L
- 5-6 Step R to R side with hip sway, Sway Hip L
- 7&8 Step R to R side, Step L next to R, Step R to R side

3 **DIAGONAL TOUCH FWD, SIDE STEP, COASTER ¼ TURN R, OUT OUT, RUN BACK**

- 1-2 Touch L diagonal across R, Step L to L side
- 3&4 ¼ Turn R-step R back, Step L next to R, Step R fwd
- 5-6 Step L slightly to L side and fwd, Step R slightly to R side and fwd
- 7&8 Run walk back, L,R,L

4 **ROCK BACK, RECOVER, STEP FWD, LOCK BEHIND, UNWIND FULL TURN L, SIDE TOUCH & FWD STEP**

- 1-2 Rock R back, Recover on L
- 3-4 Small step fwd on R, Cross / Lock L behind R
- 5-6 In two counts Unwind full turn L- weight on L
- 7&8 Touch R to R side, Step R next to L, Step L fwd.

Tags:

At the end of wall 4 - dance part A

At the end of wall 8 - dance part A with 4 extra counts, do what you want, feel the music...
