

## I'm Going Crazy

48 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)

Jan 2014

Choreographed to: A Mess Of Blues by Elvis Presley

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**Intro:** 16 counts

**1 SCUFF, ACROSS, SIDE, DIAGONAL COASTER STEP, 3/8 TURN**

1-2-3 Scuff R beside L, step R across L, step L to L

4&5 1/8 turn R and step R back, step L beside R, step R forward (weight on R)

6-7-8 Start 3/8 turn L (weight ends on L) **09:00**

**2 SIDE JUMP, TOGETHER, HOLD, JUMP OUT-OUT, HOLD, HIP ROLL (COUNTER CLOCK WISE), HEEL PUMPS**

&1-2 Jump R to R, step L beside R, hold

&3-4 Jump R out, jump L out, hold

5-6 Full Hip Rolls CCW in two counts (weight on L), heel up

7&8 Heel down, heel up, heel down (weight on L)

**3 ACROSS, TOUCH, ACROSS TOUCH, ROCK STEP, ¼ TURN AND SIDE TRIPLE STEP**

1-2-3-4 Step R across L, touch L to L, step L across R, touch R to R

5-6-7&8 Step R forward, replace on L, ¼ turn R (**12:00**) and step R to R, step L beside R, step R to R

**4 ACROSS, TOUCH, ACROSS TOUCH, ROCK STEP, COASTER STEP**

1-2-3-4 Step L across R, touch R to R, step R across L, touch L to L

5-6-7&8 Step L forward, step R in place, step L back, step R beside L, step L forward

**RESTART comes here on wall 3 and 5**

**5 JAZZ TRIANGLE ¼ TURN, SCUFF, JAZZ TRIANGLE, SCUFF**

1-2-3-4 Step R across L, step L back, ¼ turn R and step R to R **03:00**, scuff L beside R

5-6-7-8 Step L across R, step R back, step L to L, scuff R beside L

**6 STEP, TOUCH, HITCH BEHIND, BACK TRIPLE, ROCK STEP BACK, WALK, WALK**

1-2& Step R forward, touch L behind R, hitch L behind

3&4 Step L back, step R beside L, step L back

5-6-7-8 Step R back, step L in place, walk R forward, walk L forward

**RESTART** on walls 3 and 5 restart the dance after count 32

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