

## Already There

32 count, 4 wall, Intermediate level  
Choreographer : Patricia E Stott (UK)

Sept 2001

Choreographed to : I'm Already There by  
Diamond Jack, Jailhouse Rock CD

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### **Cross, side, recover, cross, side, recover, pivot ½ turn left, step forward, full turn left**

- 1 & 2 Cross left over right, step right to right, recover onto left  
3 & 4 Cross right over left, step left to left, recover onto right  
5 & 6 Rock forward on left, recover on right, on right foot pivot ½ left and step forward on left  
7 On left pivot ½ to left and step back on right  
& On right foot pivot ½ to left and step forward on left  
8 Step forward on right

### **Rock forward, recover, side, rock back, recover, side, weave with ¼ turn right, ronde ½ turn to right**

- 9 & 10 Rock forward on left foot, recover onto right, step left to left side  
11 & 12 Rock back on right foot behind left foot, recover onto left, step right to right side  
13 & 14 Cross left in front of right, step right to right, cross left behind right  
15 Turn ¼ to right and step forward on right  
& 16 With weight on right pivot ½ to right and ronde left leg round pointing left toe out to left side

### **Cross, recover, side, cross, recover, side, cross ½ turn left, side left, rock back, recover, close**

- 17 & 18 Cross left over right (lunge), recover on right, step left to left  
19 & 20 Cross right over left (lunge), recover on left, step right to right  
21 & Cross left over right, step right to right side starting to turn left  
22 On ball of right complete ½ turn left stepping left to left side  
23 & 24 Rock back on right foot, recover onto left, close right to left

### **Side, recover, cross, side, recover, cross, large step left and slide right to left, full turn to right**

- 25 & 26 Rock left to left, recover onto right, cross left over right  
27 & 28 Rock right to right, recover onto left, cross right over left  
29 - 30 Large step to left, slide right to left  
31 & 32 Turn ¼ to right and step forward on right, pivot ½ to right and step back on left, pivot ¼ to right and step right to right side

Choreographers note: dance at the same tempo throughout the pauses in the music.  
Finish the dance on a slide to the left

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