

l'm Already There



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Full Turn Sweep, Behind Side Cross, Rock & Cross, Rock 1/4 Turn Step.		
1 &	Step forward on right. Pivot 1/2 turn left placing weight onto left.	Step Turn	Turning left
2	Make further 1/2 turn left stepping back onto right sweeping left behind right.	Sweep	
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
5 & 6	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
7 & 8	Rock left to left side. Rock onto right making 1/4 turn right. Step forward left.	Rock Turn Step	Turning right
Section 2	Right Lock, Sweep, Cross Back Back, Sweep, Behind Side Cross, Side, Touch.		
1 &	Step forward right. Lock left behind right.	Step Lock	Forward
2 &	Step forward right. Sweep left out and in front of right.	Step Sweep	
3 &	Cross left over right. Step back on right.	Cross Back	Back
4 &	Step back on left. Sweeping right out to right side.	Back Sweep	
5 & 6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
7 & 8	Big step left to left side. Slide right up to left. Touch right beside left.	Left Slide Touch	
Section 3	Triple Full Turn Right, Cross Side Side, Cross 3/4 Turn, Lunge 1/2 Turn.		
1 & 2	Travelling right, make full turn right, stepping - Right Left Right.	Triple Turn	Turning right
3 & 4	Cross left over right. Step right to right side. Step left to left side.	Cross Side Step	Right
5 &	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Turning right
6	Make 1/2 turn right stepping forward onto right.	Turn	
7	Step (lunge) forward on left, leaning forward and bending knee.	Lunge	Forward
& 8	Push back onto right. Make 1/2 turn left stepping forward onto left.	& Turn	Turning left
Restart:-	On third wall following step 24 restart dance from beginning facing front.		
Section 4	Triple Full Turn, Left Lock Step, Forward Rock, Sweeping Sailor 1/4 Turn.		
1 & 2	Travel forward making full turn left, stepping - Right, Left, Right.	Triple Turn	Turning left
3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
5 &	Rock forward on right. Rock back onto left.	Forward Rock	Forward
6	Step back on right sweeping left out to left side.	Back	Back
7	Make 1/4 turn left on ball of right sweeping left around to step behind right.	Sweep Turn	Turning left
& 8	Step right to right side. Step slightly forward left.	Side Step	Right
	Danced at end of 6th wall, first time facing 9 o'clock.		
Tag:-	Forward & Back Diagonal Steps & Touches.		
1 - 2	Step diagonally forward right. Slide left to touch beside right.	Forward Touch	Forward
3 - 4	Step diagonally back left. Slide right to touch beside left	Back Touch	Back.
5 - 6	Step diagonally back right. Slide left to touch beside right.	Back Touch	Back.
7 - 8	Step diagonally forward left. Slide right to touch beside left.	Forward Touch	Forward

Chroeographers Note:- We would like to dedicate this dance to the men & women serving in the armed forces & their families.

Us and members of our class have friends and family serving in the Gulf. The words in this song express how many people feel. If you wish to make a donation contact:- UK Forces Gulf Fund, Freepost TN2257, West Malling, Kent, ME19 4TA. 0800 107 0200. Many thanks to Diamond Jack who will make a donation from the sale of their Jailhouse Rock album.

4 Wall Line Dance: 32 Counts. Intermediate.

Choreographed by:- Teresa Lawrence & Vera Fisher (UK) April 2002.

Choreographed to:- 'I'm Already There' by Lonestar (67 bpm) from I'm Already There or Best Of Album (16 count intro, start on main vocals). Also available by Diamond Jack on Jailhouse Rock album.