

## I'm All Yours

64 Count, 2 Wall, Int/Adv

Choreographer: Malene Jakobsen (Denmark) & Tajali Hall  
(Canada) June 2012

Choreographed to: I'm All Yours by Jay Sean ft. Pitbull

40 count intro

**1 KICK, OUT, OUT, POP, POP, BEHIND, ¼, STEP, STEP, DRAG**

1&amp;2 Low kick forward with right, step right to right side, step left to left side (shoulder-width apart)

3-4 Lean body to left "popping" weight to left foot, lean body to right "popping" weight to right foot

5&amp;6 Cross right behind left, ¼ turn left stepping forward on left (9:00), step forward on right

7-8 Step large step forward on left, drag right forward touching right next to left

**2 TURN BOX GLIDE (¼ TURNS LEFT x3), ½ TURN, DRAG, BALL CROSS, ¼ TURN LEFT**

1-2 ¼ turn left stepping back on right (6:00), ¼ turn left stepping forward on left (3:00)

3-4 ¼ turn left stepping back on right (12:00), ½ turn left stepping forward on left (6:00)

5-6 Step right to right taking large step right to right side, drag left in next to right keeping weight on right

&amp;7-8 Step left next to right, cross right over left, ¼ turn left stepping forward on left (3:00)

**Restart:** Wall 7, instead of making the ¼ turn L step L to L and start again, facing 12:00**3 PRESS, KNEE/BODY POPS, BALL STEP, WALK FORWARD, FORWARD TOUCHES x2**

1-2 Lean upper body forward and down slightly and press ball of right foot slightly forward into floor, rotate upper body and right knee out to right side

3-4 Rotate upper body and right knee back to center (still leaning forward), straighten upper body back to upright position keeping weight mainly on left

&amp;5-6 Small step right next to left, walk forward left, walk forward right

7-8 Touch/tap left foot forward twice keeping weight back on right

Styling: On counts 1-4, your arms will be waist-height in front of you, bent at the elbows, fingers completely straightened and palms facing inward towards each other about shoulder-width apart.

As you do the knee/body pops, your arms should stay locked in this position and "follow" your knee and body rotations so it essentially looks like a robot or a puppet on a string.

**4 BALL STEP, WALK BACK x 2, ¼ TURN RIGHT, SIDE POINT, FULL TURN ROLLING VINE, TOUCH**

&amp;1-2 Small step back on left, step back on right, step back on left

3-4 ¼ turn right stepping right to right side (6:00), point left out to left side

5-7 Full turn rolling vine to left stepping left, right, left (coming back to 6:00)

8 Touch right next to left

**Restart:** Wall 3, restart here facing 6:00**5 SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, ¼ TURN LEFT x2**

1-2 Step right to right side, step left behind right

&amp;3-4 Step right to right side, cross left in front of right, step right to right side

5&amp;6 Step left behind right, step right to right side, cross left in front of right

7-8 ¼ turn left stepping back on right (3:00), ¼ turn left stepping left to left side (12:00)

**6 CROSS, POINT, CROSS, POINT, HOLD, BALL CROSS, STEP BACK, STEP SIDE**

1-2 Cross right over left, point left out to left side

3-4-5 Cross left over right, point right out to right side. Hold

&amp;6-7-8 Step right next to left, cross left over right, step back on right, step left to left side

**Restart:** Wall 5, restart here facing 12:00**7 CROSS, HOLD, ½ TURN KNEE ROLLS, WALK FORWARD x2, KICK, STEP BACK**

1-2 Cross right over left, hold

3-4 Unwind ½ turn left over 2 counts rolling knees counterclockwise ending with weight on left (6:00)

5-6 Walk forward right, walk forward left

7-8 Low kick forward with right, step back on right

**8 LARGE STEP BACK, DRAG, BALL STEP, STEP, OUT, OUT, IN, TOUCH**

1-2 Large step back on left, drag right back next to left keeping weight on left

&amp;3-4 Step right next to left, step forward on left, step forward on right

5-6 Step left diagonally forward, step right diagonally forward

7-8 Step left back to center, touch right next to left

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**Restarts:**

- On wall 3, dance the first 32 counts and then restart (you'll be facing 6:00 when the restart happens).
- On wall 5, dance the first 48 counts and then restart (you'll be facing 12:00 when the restart happens).
- On wall 7, dance the first 15 counts, but instead of doing  $\frac{1}{4}$  turn on count 16 step L to L and restart from 12:00

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