

## Already Broke

72 Count, 4 Wall, Improver

Choreographer: M. Vasquez (UK) Jan 2011

Choreographed to: Ain't Breakin Nothin

by Toby Keith, CD: Bullets In The Gun

---

Dance starts on main vocal.

**1 Rodeo Kicks, Triple Step x 2**

1-2 Kick right foot forward, kick right foot out to right side

3&amp;4 Triple step in place, right-left-right

5-6 Kick left foot forward, kick left foot to left side

7&amp;8 Triple step in place, left-right-left

**2 Step, Touch, Step, Kick, Coaster Step, Brush**

1-2 Step forward right, touch left next to right

3-4 Step back left, kick right foot forward

5-6 Step back on the right, step back left placing foot besides right

7-8 Step forward on the right foot, brush left foot forward

**3 Step, Touch, Step, Kick, Coaster Step, Brush**

1-2 Step forward left, touch right next to left

3-4 Step back right, kick left foot forward

5-6 Step back on the left, step back on the right placing foot besides left

7-8 Step forward on the left foot, brush right foot forward

**4 Grapevine, Brush, Grapevine, Brush**

1-2 Step right foot to right side, cross step left behind right

3-4 Step right foot to right side, brush left foot next to right

5-6 Step left foot to left side, cross step right behind left

7-8 Step left to left side, brush right foot next to left

**5 Diagonal Step Touches: Forward, Back, Back, Forward**

1-2 Step right foot forward on the right diagonal, touch left besides right

3-4 Step left foot back on the left diagonal, touch right beside left

5-6 Step right foot back on the right diagonal, touch left besides right

7-8 Step left foot forward on the left diagonal, touch right besides left

**6 Diagonal Step Touches: Forward, Back, Back, Forward**

1-2 Step left foot forward on the left diagonal, touch right besides left

3-4 Step right foot back on the right diagonal, touch left besides right

5-6 Step left foot back on the left diagonal, touch right besides left

7-8 Step right forward on the right diagonal, touch left besides right

**7 Grapevine, Brush, ½ Hitch Turn, ½ Turn, Hook**

1-2 Step left foot to left side, cross step right behind left

3-4 Step left foot to left side, brush right foot next to left

5-6 Make ½ turn right hitching left knee

7-8 Step onto left foot, make ½ turn right hooking right foot across left leg

**8 Lock Step, Brush, Lock Step, Point**

1-2 Step right foot forward, lock left behind right

3-4 Step right foot forward, brush left foot forward

5-6 Step left foot forward, lock right behind left

7-8 Step left foot forward, point right foot out to right side

**9 ¼ Turn Slap, Slap x3, Stomp x3, Clap**

1-2 Make ¼ turn left, right foot swings back of left knee, slap with left hand, right foot swings out to right side, slap with right hand

3-4 Right foot swings in front of left knee, slap with left hand, right foot swings out to right side, slap with right hand

5-6 Stomp right foot, stomp left foot

7-8 Stomp right foot, clap hands

---

**Restart** on Wall 3 after Section 3

---