



SPOTLIGHT

Approved by:

Philip S

I'm A Good Girl

1 WALL – PHRASED – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Part A Section 1 1-2 3-4 5-6 7-8	Step, Lock, Step, Scuff x 2 Step right diagonally forward. Lock left behind right. Step right diagonally forward. Scuff left beside right. Step left diagonally forward. Lock right behind left. Step left diagonally forward. Scuff right beside left.	Step Lock Step Scuff Step Lock Step Scuff	Forward Forward
Section 2 1-4 5-8	Rocking Chair, Step, Twist, Twist, Twist 1/4 Turn Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step forward on right. Twist heels right, left. Twist heels right making 1/4 turn left.	Rocking Chair Step Twist Twist Turn	On the spot Turning left
Section 3 1-2 5-8	Side, Together, Side, Touch x 2 Step right to right side. Step left beside right. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step left to left side. Touch right beside left.	Side Together Side Touch Side Together Side Touch	Right Left
Section 4 1-4 5-8	Step Back Kick x 2, Step, Together, Heel Bounces x 2 making 1/4 Turn Step back on right. Kick left forward. Step back on left. Kick right forward. Step back on right. Step left beside right. Bounce heels x 2 turning 1/4 right.	Step Kick Step Kick Step Together Bounce Turn	Back Turning right
Section 5 1-4 5-6 7-8	Grapevine Right, Touch, Rolling Grapevine Left, Touch Step right to right side. Cross left behind right. Step right to side.. Touch left beside right. Turn 1/4 left and step forward on left. Turn 1/2 left and step back on right. Turn 1/4 left and step left to left side. Touch right beside left.	Side Behind Side Touch Quarter Half Quarter Touch	Right Left
Section 6 1-2 3-4 5-6 7-8	Step Touches x 3, Side, Side Step right diagonally back. Touch left beside right. Step left diagonally back. Touch right beside left. Step right diagonally back. Touch left beside right. Step left to left side. Step right to right side.	Step Touch Step Touch Step Touch Side Side	Back
Section 7 1 2-5	Hand Movements Place both hands on hips with palms facing you on lyrics 'what' Bring right hand up high with palms facing down. Bring left hand up high with palm facing down. Bring right hand down with palm facing ground. Bring left hand down with palm facing ground. Pop right knee in.		
Section 8 Hip 1-8	Rolls x 4 Roll hips anti clockwise x 4 (2 counts for each roll)		
Part B Section 1 1-2 3-4 5-8	Step Kicks Forward x 4 Step forward on right. Kick left diagonally across right. Step forward on left. Kick right diagonally across left. Repeat the above 4 counts.	Step Kick Step Kick	Forward
Section 2 1-8	1/4 Turn Step Kicks Forward x 4 Repeat Section 1 starting with turning 1/4 right.		
Section 3 1-8	1/4 Turn Step Kicks Forward x 4 Repeat Section 2		
Section 4 1-4 5-8	Full Turn Walks, Walks Back with Shimmies Make full turn right stepping on the spot: Right, Left, Right, Left Walk back with shoulder shimmies stepping: Right, Left, Right, Left	Walk Full Turn Right Left Right Left	Turning right Back

Choreographed by: Philip Sobrielo (Singapore) November 2013

Choreographed to: But I am A Good Girl by Christine Aguilera from CD Burlesque
Also available from Amazon and iTunes (Intro 16 counts)

Restarts: Sequence ABB, ABB, A



A video clip of this dance is available at
www.linedancermagazine.com