

Illusion

64 count, 4 wall, Intermediate/Advanced level
Choreographer: Mary Kelly (Wales) April 99
Choreographed to: One Night (Toe The Line 4) (109 Bpm);
Hollywood Nocturne (The Dirty Boogie - The Brian Setzer
Orchestra).

QUARTER TURN SH./ROCK/STEP/HALF TURN/SH. FWD./ROCK/STEP/STEP.

- 1&2 Step quarter turn right on right / close left beside right / step forward right.
3&4 Rock forward left / step in place right / step back left making half turn left.
5&6 Shuffle forward (right, left, right).
7&8 Rock forward left / step in place right / step back on left.

QUARTER TURN/QUARTER TURN/STEP/CROSS SH/ROCK/STEP/THREE-QUARTERTURNING TRIPLE.

- 9 Step back right making quarter turn right.
& Step forward left making quarter turn right.
10 Step right on right.
11&12 Left cross shuffle to right. (left, right, left).
13-14 Rock forward on right / step in place on left.
15&16 Make a three-quarter turn to right on a right, left, right.

SIDE POINT/STEP BACK/POINT FWD./CLOSE/STEP FWD./BRUSH/BRUSH/TOUCH.

- 17-18 Point left to left / Step back on left.
19-20 Point right toes straight fwd. (bending left knee slightly) / Close right beside left.
21-22 Step long step forward on left / brush right forward beside left.
23-24 Brush right back beside left / tap right toes behind left heel.

SIDE POINT/STEP BACK/POINT FWD./CLOSE/STEP BACK/BRUSH/THREE TOE TAPS.

- 25-26 Point right to right / Step back on right.
27-28 Point left toes straight fwd. (bending right knee slightly) / Close left beside right.
29-30 Step Back on right / Brush left backwards beside right.
31&32 Tap left toes behind right heel three times.

QUARTER TURN SH./ROCK/STEP/HALF TURN/ SHUFFLE FWD./ROCK/STEP/STEP.

- 33&34 Step quarter turn left on left / Close right beside left / Step forward on left.
35&36 Rock forward on right / step in place on left / Step back on right making half turn to right.
37&38 Left shuffle forward (left, right, left).
39&40 Rock forward on right / step in place on left / Step back on right.

QUARTER TURN/QUARTER TURN/STEP/CROSS SH./ROCK/STEP/THREE-QUARTER TURNING TRIPLE.

- 41 Step back left making quarter turn left.
& Step forward right making quarter turn left.
42 Step left on left.
43&44 Right cross shuffle to left (Right, left, right).
45-46 Rock forward on left / step in place on right.
47&48 Make a three-quarter turn to left on a left, right, left.

SIDE POINT/STEP BACK/POINT FWD./CLOSE/STEP FWD./BRUSH/BRUSH/TOUCH.

- 49-50 Point right to right / Step back on right.
51-52 Point left toes straight fwd. (bending right knee slightly) / Close left beside right.
53-54 Step long step forward on right / brush left forward beside right.
55-56 Brush left back beside right / tap left toes behind right heel.

SIDE POINT/STEP BACK/POINT FWD./CLOSE/STEP BACK/BRUSH/TAP/QUARTER PIVOT/TAP.

- 57-58 Point left to left / Step back on left.
59-60 Point right toes straight fwd. (Bending left knee slightly) / Close right beside left.
61-62 Step back on left / Brush right backwards beside left.
63 Tap left toes behind right heel.
& Pivot quarter turn right on ball of left foot.
64 Tap left toes behind right heel.
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