

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

### I'll Wait For You

32 Count, 4 Wall, Intermediate Choreographer: Dee Musk (UK) May 2010 Choreographed to: If I Have To Wait by Toni Braxton CD: Pulse (64bpm)

16 Count Intro - start just before main vocals. Approx 15 seconds.

# STEP FULL TURN R, STEP $1\!\!\!/_2$ TURN R, STEP $1\!\!\!/_2$ TURN L, $1\!\!\!/_4$ TURN L CROSS SWEEP, SAILOR $1\!\!\!/_2$ TURN R.

Step forward on R.

Λ

- 2&3 Make a ½ turn R stepping back on L, make another ½ turn R stepping forward on R, step forward on L.
  - (Easier Option: shuffle forward L,R,L).
  - Make a 1/2 turn R (weight forward on R).
- &5 Step forward on L, make a ½ turn L stepping back on R.
- 6&7 Make a ¼ turn L stepping L to L side, cross R over L, recover weight to L whilst sweeping R behind L.
- 8&1 Making a sailor ½ turn R cross step R behind L, step L to L side, step R forward. (3 o'clock).

## L MAMBO FORWARD, BACK $^{\prime\prime}_4$ TURN L CROSS, HINGE $^{\prime\prime}_2$ TURN R, CROSS ROCK SIDE CROSS.

- 2&3 Rock forward on L, recover weight to R, step back on L.
- 4&5 Step back on R, make a ¼ turn L, cross step R over L.
- 6&7& Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side, cross rock L over R, recover weight to R.
- 8& Step L to L side, cross step R over L. (6 o'clock).

# SIDE, BEHIND SIDE CROSS, FULL TRIPLE TURN L, RUN-AROUND $^{1\!/}_2$ TURN R, CROSS UNWIND FULL TURN R SIDE.

- 1 Step L to L side.
- 2&3 Cross step R behind L, step L to L side, cross step R over L.
- 4&5 Making a full turn L triple around on the spot stepping L, R, L weight forward on L.
- 6&7 Make a ¼ turn R stepping forward on R, make another ¼ turn R stepping L to L side, step forward R
- 8&1 Cross step L over R, unwind a full turn R, step L to L side. (12 o'clock).

#### SWAY SWAY 1/4 TURN R, SHUFFLE FORWARD, 1/2 TURN R STEP, FULL TURN L.

- 2&3 Sway R, Sway L, make a ¼ turn R stepping forward on R.
- 4&5 Shuffle forward L, R, L.
- 6,7 Make a ½ turn R, step forward on L.
- 8& Make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L. (Easier Option: run forward R, L). (9 o'clock).
- Restart 1 During wall 3 dance up to and including count 8& then restart facing 9 o'clock
- Restart 2 During wall 7 dance up to and including count 8& then restart facing 3 o'clock

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678