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## I'll Take The Stars

132 count, 2 wall, intermediate/advanced level  
Choreographer: Glynn Rodgers (AppleJack) (UK)  
Jan 2005

Choreographed to: Small Town Saturday Night by Hal Ketchum

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Start On Vocals Dance Sequence: A-B-A-B-Tag-B-A-A

### PART A

#### **1-8: Heel Digs, Toe Taps, Step, Twist, Close.**

- 1-2: Dig right heel forward twice.
- 3-4: Tap right toe back twice.
- 5: Step forward right.
- 6-7: Twist both heels right forward, twist heels back centre.
- 8: Step right beside left.

#### **9-16: Grapevine Turn, Scuff, Rock Step, Back, Close.**

- 1-2: Step left to left side, cross right behind left.
- 3-4: Step left to left side turning  $\frac{1}{4}$  left, scuff right foot forward.
- 5-6: Rock forward right, recover weight onto left.
- 7-8: Step back right, close left to right.

#### **17-24: Cross, Hold, Back, Close, Cross, Hold, Side, Behind.**

- 1-2: Cross right over left, hold.
- 3-4: Step back left, close right to left.
- 5-6: Cross left over right, hold.
- 7-8: Step right to right side, cross left behind right.

#### **25-32: Turn, Scuff, Rock Step, Lock Step.**

- 1-2: Step right to right side turning  $\frac{1}{4}$  right, scuff left foot forward.
- 3-4: Rock forward left, recover weight onto right.
- 5-6: Step back left, cross right over left.
- 7-8: **Step back left, touch right beside left.**

#### **33-40: Rhumba Box, Rolling Vine, Rock.**

- 1-2: Step right to right side, close left to right.
- 3-4: Step forward right, touch left beside right.
- 5-6: Turn  $\frac{1}{4}$  left stepping forward left, turn  $\frac{1}{2}$  left stepping back right.
- 7-8: Turn  $\frac{1}{4}$  left side left, cross rock right over left.

#### **41-48: Recover, Turn, Step, Kick, Back, Point, Cross, Turn.**

- 1-2: Recover weight onto left, turn  $\frac{1}{4}$  right stepping forward right.
- 3-4: Step forward left, kick right foot forward.
- 5-6: Step back right, point left to left side.
- 7-8: Cross left over right, turn  $\frac{1}{4}$  left stepping back right

#### **49-56: Rock Step, Step, Scuff, Out, Out, In, In.**

- 1-2: Rock back left, recover weight onto right.
- 3-4: Step forward left, scuff right foot forward.
- 5-6: Step right to right side, step left to left side.
- 7-8: Step right to place, step left to place.

#### **57-64: Monterey Turn, Chasse, Kick.**

- 1-2: Point right to right side, turn  $\frac{1}{2}$  turn on ball of left foot stepping right beside left.
- 3-4: Point left to left side, close left to right.
- 5-6: Step right to right side, close left to right.
- 7-8: Step right to right side, kick left foot to left diagonal corner.

#### **65-72: Chasse Kick, Rolling Vine.**

- 1-2: Step left to left side, close right to left.
  - 3-4: Step left to left side, kick right to right diagonal corner.
  - 5-6: Turn  $\frac{1}{4}$  right stepping forward right, turn  $\frac{1}{2}$  right stepping left.
  - 7-8: Turn  $\frac{1}{4}$  right stepping right, touch left beside right.
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**73-78: Rolling Vine, Cross Rock, Side.**

1-2: Turn ¼ left stepping forward left, turn ½ left stepping back right.

3-4: Turn ¼ left side left, cross rock right over left.

5-6: Recover weight onto left, step left to left side.

**PART B**

**1-8: Cross, Side, Kick, Side, Cross, Side, Kick, Side.**

1-2: Cross left over right, step right to right side.

3-4: Kick left to left diagonal corner, step left to place.

5-6: Cross right over left, step left to left side.

7-8: Kick right to right diagonal corner, step right to place.

**9-16: Jazz Box Turn, Scuff, Cross Rock, Side, Hold.**

1-2: Cross left over right, turn ¼ left stepping back right.

3-4: Turn ¼ left stepping side left, scuff right foot over left.

5-6: Cross rock right over left, recover weight onto left.

7-8: Step right to right side, hold.

**17-24: Cross, Side, Kick, Side, Cross, Side, Kick, Side.**

1-2: Cross left over right, step right to right side.

3-4: Kick left to left diagonal corner, step left to place.

5-6: Cross right over left, step left to left side.

7-8: Kick right to right diagonal corner, step right to place.

**25-32: Weave, Point, Cross, Turn, Back Strut.**

1-2: Cross left over right, step right to right side.

3-4: Cross left behind right, point right to right side.

5-6: Cross right over left, turn ¼ right stepping back left.

7-8: Touch right toe back, drop heel.

**33-40: Back Strut, Side, Close, Forward Struts.**

1-2: Touch left toe back, drop heel.

3-4: Step right to right side, close left to right.

5-6: Touch right toe forward, drop heel

7-8: Touch left toe forward, drop heel.

**41-44: Pivot Turn, Stomps.**

1-2: Step forward right, pivot ¼ turn left.

3-4: Stomp right and left.

**TAG**

**1-8: Pivot Turn With Steps.**

1-2: Step forward right, pivot ½ turn left.

3-4: Step forward right, hold.

5-6: Step forward left, pivot ½ turn right.

7-8: Step forward left, hold.

**9-10: Stomps.**

1-2: Stomp right and left.

**Note:** After you have danced the sequence A-B-A-B-Tag-B-A, you are ready for A again, so to make the weight on the foot, put no weight on the left after the stomp.