

## Along The Yukon

32 Count, 2 Wall, Improver

Choreographer: Don Pascual (FR) Aug 2013

Choreographed to: Squaws Along The Yukon by The Lucky Tomblin' Band

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Start on vocals

**1 Heel R fwd, hook R, shuffle to the R , heel L fwd, hook L, shuffle L fwd**

1-2: Touch R heel forward, (R diagonal), cross R feet over L shin

3&4: Step R to the R, L beside R, step R to the R

5-6: Touch L heel forward, (L diagonal), cross L feet over R shin

7&8: Step L forward, R beside L, step L forward

**2 Charleston steps, R flick, touch, R flick, together, swivels in place**

1-4: Point R feet forward, R back step, point L backward, L step slightly forward

5&6&: R side flick, touch R beside L, R side flick, together

7&8: Swivel both heels to the L, swivel both heels to the R, bring heels to center (weight on L)

**3 Step R fwd, hitch L, L back coaster step, step R fwd, point L to the L, touch L beside R, point L to the L, touch L beside R**

1-2: Step R forward, hitch L,

3&4: L back step (on ball), R beside L (on ball), step L forward

5-6: Step R forward (slightly cross), point L to the L

7&8: Touch L beside R, point L to the L, touch L beside R

**4 Step L & R fwd making a ¼ T to the R, runs L, R making a ¼ T to the R ,stomp L beside R, R toe fan, L toe fan, slap x3**

1-2: Step L forward making a 1/8 T to the R, step R forward making a 1/8 T to the R

3&4: Run L forward making a 1/8 T to the R, run R forward making a 1/8 T to the R, stomp L beside R

5&6&: Swivel R toe to the R, bring back to center, swivel L toe to the L, bring back to center

7&8: With your L&R palms, slap both thighs backward, forward, backward (knees bent)

**Tag:** End of wall 2, 4, 5, 7, i.e. end of chorus and instrumental part, add the following accounts:

1&2: Clap, clap, clap making an arc of a circle from left to right

**Final:** Wall 8 (facing 6h00), dance the first 20 accounts, then after the coaster step, step R forward, and make a slow ½ T to the left.

Have fun with this dance...