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I'll Do All The Rest

64 Count, 2 Wall, Improver Two Step

Choreographer: Malene Jakobsen (DK) Dec 2012
Choreographed to: I'll Do All The Rest by Lane Thaw
Album: Tokyo Belle (184bpm)

Intro: 64 counts from the beginning, 24 sec. into track on the word "shoes" - dance begins with weight on L

1-8 Step, Hold, Step, Hold, Shuffle Fwd. Hold

1-2-3-4 (1) Step fwd. on R (2) hold, (3) step fwd. on L (4) hold 12.00

5-6-7-8 (5) Step fwd. on R, (6) step L next to R, (7) step fwd. on R, (8) hold 12.00

9-16 Fwd. Rock, Hold, Recover, Hold, Shuffle 1/4

1-2-3-4 (1) Rock fwd. on L, (2) hold, (3) recover onto R, (4) hold 12.00

5-6-7-8 (5) Turn 1/4 L stepping L to L, (6) step R next to L, (7) step L to L, (8) hold 9.00

17-25 Cross, Hold, Side, Hold, Behind, Side, Kick Across, Diagonal Kick, Out

1-2-3-4 (1) Cross R over L, (2) hold, (3) step L to L, (4) hold 9.00

5-6 (5) Cross R behind L, (6) step L to L 9.00

7-8-1 (7) Kick R across L, (8) kick R slightly diagonally R, (1) step out on R 9.00

26-32 Hold, Out, Hold, Shuffle 1/4

2-3-4 (2) Hold, (3) step out on L, (4) hold 9.00

5-6-7-8 (5) Step R to R, (6) step L next to R, (7) turn 1/4 R stepping fwd. on R, (8) hold 12.00

33-40 Rocking Chair With Holds

1-2-3-4 (1) Rock fwd. on L, (2) hold, (3) recover onto R, (4) hold 12.00

5-6-7-8 (5) Rock back on L, (6) hold, (7) recover onto R, (8) hold 12.00

41-48 Touch, Scuff, Heel Strut, Touch, Scuff, Heel Strut

1-2-3-4 (1) Touch L next to R, (2) scuff L heel, (3) touch L heel fwd., (4) drop L toes (weight on L) 12.00

5-6-7-8 (5) Touch R next to L, (6) scuff R heel, (7) touch R heel fwd., (8) drop R toes (weight on R) 12.00

49-56 Mambo, Hold, 1/2, Hold, Step Fwd. Hold

1-2-3-4 (1) Rock fwd. on L, (2) recover onto R, (3) step back on L, (4) hold 12.00

5-6-7-8 (5) Turn 1/2 R stepping fwd. on R, (6) hold, (7) step fwd. on L, (8) hold 6.00

57-64 Point, Together, Point, Together, Kick Ball Step, Hold

1-2-3-4 (1) Point R to R, (2) step R next to L, (3) point L to L, (4) step L next to R 6.00

5-6-7-8 (5) Kick R fwd., (6) step R next to L, (7) step slightly fwd. on L, (8) hold 6.00

TAG: There are 2 tags, one after wall 3 facing 6.00 and one after wall 6 facing 12.00

1-8 Step, Hold, Kick, Hold, Step Back, Hold, Point Back, Hold

1-2-3-4 (1) Step fwd. on R, (2) hold, (3) kick L fwd., (4) hold

5-6-7-8 (5) Step back on L, (6) hold, (7) touch R toes back, (8) hold

A big thank you to Marilyn McNeal for giving me this music, this dance is for you.

Music download available from itunes

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