

I'll Come Running

32 Count, 4 Wall, Beginner

Choreographer: Forty Arroyo (USA) Oct 2010
Choreographed to: Snap Your Fingers by Ronnie
Milsap (106 bpm)

CROSS, SNAP, CROSS, SNAP, ROCK

- 1-2 Step L forward and across R, Snap fingers
- 3-4 Step R forward and across L, Snap fingers
- 5-6 Rock back on L diagonal, Recover weight on R
- 7-8 Repeat steps 5-6

SHUFFLE FORWARD, CHASSE' R, SHUFFLE FORWARD, STEP, DRAG

- 1&2 Step L forward, Step R next to L, Step L forward
- 3&4 Step R to right, Step L next to R, Step R to right
- 5&6 Step L forward, Step R next to L, Step L forward
- 7-8 Big Step back on R diagonal, Drag & Touch L next to R

STEP, DRAG 'n TOUCH, CHASSE', ROCK, STEP, TRIPLE

- 1-2 Step back on L diagonal, Drag & touch R next to L
- 3&4 Step R to right, Step L next to R, Step R to right
- 5-6 Rock back on L, Step R in place - weight on R
- 7&8 Turning ¼ right - Triple in place – L, R, L

TOE TOUCHES with HOLDS

- 1-2 Touch R toes next to L (bring R knee toward L knee), Hold
- &3-4 Step R in place, Touch L toes next to R (bring L knee toward R knee), Hold
- &5-6 Step L in place, Touch R out to side, Hold
- &7-8 Step R in place, Touch L toes out to side, Hold

START OVER and have fun!!!

Floor Split for the popular dance "Snap Your Fingers" by Rachael McEnaney
