Along The Line

32 Count, 4 Wall, Intermediate
Choreographer: Ria Vos (NL) July 2011
Choreographed to: Somewhere Along The Line by
Mike & the Mechanics & Paul Carrack, CD: Rewired

Intro: 36 counts

Side, Rock Back, Side Rock, Touch, Side, Behind, ¼ Turn L, Side Rock, Cross, Side
1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R
3&4 Rock L to Left Side, Recover on R, Touch L Next to R
5-6& Step L Long step to Left Side, Step R Behind L, ¼ Turn Left Step Fwd on L
7& Rock R to Right Side, Recover on L
8& Cross R Over L, Step L Small Step to Left Side

Rock Back, ½ Turn L, Back, Coaster Cross, Side Rock-Cross, ¾ Turn L with Sweep
1-2 Rock Back on R, Recover on L,
&3½ Turn Left Step Back on R, Step Back on L
4&5 Step Back on R, Step L Next to R, Cross R Over L
6&7 Rock L to Left Side, Recover on R, Cross L Over R
&8& ¼ Turn Left Step Back on R, ½ Turn L Step Fwd on L, Sweep R From Back to Front

Syncopated Jazz Box, "Run" ¾ Turn R with Sweep, Weave 3, Sweep, Rock Back
1-2&3 Cross R Over L, Step Back on L, Step R to Right Side, Cross L Over R
4&5¼ Turn Right Step Fwd on R, ¼ Turn Right Step Fwd on L,
 ¼ Turn Right Step Fwd on R Sweeping L From Back to Front
Note: Make this a smooth ¾ Right circle "run-around"
6&7 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R From Front to Back
8& Rock Back on R, Recover on L

Side, Rock Back, L Diagonal Step Fwd, Step, ½ Turn L, Step, Step Pivot Full Turn R (or Mambo), Rock Back
1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R,
3 Step L Fwd to Left Diagonal
4&5 (Still on Diagonal) Step Fwd on R, Pivot ½ Turn Left, Step Fwd on R
6& (Still on Diagonal) Step Fwd on L, Pivot ½ Turn Right,
7 ½ Turn R Step Back on L Sweeping R from Front to Back (Straighten Up to 9:00)
 (Easy option 6&7: L Mambo Step Fwd Sweeping R)
8& Rock Back on R, Recover on L