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I'll Be Yours

32 Count, 4 Wall, Intermediate Choreographer: John Warnars (NL) July 2014 Choreographed to: I'll Be Yours by Juanita Du Plessis, CD: Jou Skaduwee (80 bpm)

The dance start vocals, "I've always been afraid".

L SIDE STEP & DRAG, ¼ R COASTER STEP, STEP, ½ PIVOT R, ½ R BACK, ¼ R SAILOR CROSS, & BALL, & CROSS, & BALL, & CROSS ROCK;

- 1 LF step to left side, RF drag next LF 2 RF ¼ turn right, step backwards (3)
- & LF close next RF
- 3 RF step forwards
- 4 LF step forwards
- & RF+LF make ½ turn right (9)
- 5 LF ½ turn right, step back (3)
- 6 RF step or sweep with 1/4 turn right, (6) ** RF behind LF
- & LF little step to left side
- 7 RF cross step RF over LF
- & LF on ball of LF, step to left side
- 8 RF cross step RF over LF
- & LF on ball of LF, step to left side
- 1 RF cross rock RF over LF

RECOVER, & SIDE STEP, CROSS ROCK, RECOVER, & ¼ L, ROCK RECOVER, & CLOSE, BACK & DRAG, R COASTER STEP;

- 2 LF weight back on LF
- & RF step to right side
- 3 LF cross rock LF over RF
- 4 RF weight back on RF
- & LF ¼ turn left, step forwards (3) 5 RF rock forwards (*finish dance)
- 6 LF weight back on LF
- & RF close next LF
- 7 LF big step backwards, RF drag next LF
- 8 RF step backwards
- & LF close next RF
- 1 RF step forwards

STEP, ½ PIVOT R, ½ R BACK, ½ R SAILOR TURN, ROCK, RECOVER, BACK & DRAG, BACK, & CLOSE, ¼ R CROSS STEP (¼ L COASTER CROSS);

- 2 LF step forwards
- & RF+LF make ½ turn right (9)
- 3 LF ½ turn right, step back (3)
- 4 RF step or sweep with 1/4 turn right, (9) RF behind LF
- & LF close next RF
- 5 RF step forwards
- 6 LF rock forwards
- & RF weight back on RF
- 7 LF big step backwards, RF drag next LF
- 8 RF step backwards
- & LF close next RF
- 1 RF ¼ turn right, (12) cross step RF over LF

$\frac{1}{2}$ RUMBA BOX L, SIDE SHUFFLE with $\frac{1}{4}$ R, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK BACK, RECOVER;

- 2 LF step to left side
- & RF close next LF
- 3 LF step backwards
- 4 RF step to right side
- & LF close next RF

5 6 & 7 & 8	RF LF RF LF RF LF	¼ turn right, step forwards (3) cross rock LF over RF weight back on RF rock to left side weight back on RF cross rock behind RF weight back on RF
1	LF	start again,(step to left side, RF drag next LF)

^{*} Finish the dance on counts &5 of block 2.

& LF step to left side (instead of ¼ turn L)
5 RF step or rock across over LF (finish)

Written & dedicated to/for "a very special girlfriend"

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^{**}The music will be slower on count 6 of block 1, adjust the rhythm and finish the dance with;