

I'll Be Your Man

Phrased, 96 Count, 4 Wall, Int/Adv

Choreographer: Anne Frydenlund (DK) Nov 2010
Choreographed to: I'll Be Your Man by James Blunt,
CD: Some Kind Of Trouble

The Dance starts after 16 counts.
Pattern sequence is A, B, A, B, A, Tag, B, B

PART A:

- 1. Kick R fwd, Kick R out, Behind side cross, Kick L fwd, Kick L out, Behind side cross**
1 – 2 Kick right forward, Kick right out to right side
3 & 4 Cross right behind left, Step left to left side, Cross right over left
5 – 6 Kick left forward, Kick left out to left side
7 & 8 Cross left behind right, Step right to right side, Cross left over right
 - 2. Side rock R, Recover L, Sailorstep R, Sailorstep L ¼ turn L, Rock step R fwd, Recover L**
1 – 2 Step right to right side, Recover on left
3 & 4 Cross right behind left, Step right in place, Step right to right side
5 & 6 Cross left behind right making ¼ turn left, Step right beside left, Step left to left side (09:00)
7 – 8 Step right forward, Recover on left
 - 3. Kick R fwd, Kick R out, Behind side cross, Kick L fwd, Kick L out, Behind side cross**
1 – 2 Kick right forward, Kick right out to right side
3 & 4 Cross right behind left, Step left to left side, Cross right over left
5 – 6 Kick left forward, Kick left out to left side
7 & 8 Cross left behind right, Step right to right side, Cross left over right
 - 4. Side rock R, Recover L, Sailorstep R, Sailorstep L ¼ turn L, Rock step R fwd, Recover L**
1 – 2 Step right to right side, Recover on left
3 & 4 Cross right behind left, Step right in place, Step right to right side
5 & 6 Cross left behind right making ¼ turn left, Step right beside left, Step left to left side (06:00)
7 – 8 Step right forward, Recover on left
 - 5. Coasterstep R, Step ¼ turn R, Cross shuffle, Side rock R, Recover L**
1 & 2 Step back on right, Step left beside right, step forward on right
3 – 4 Step left forward, ¼ turn R by putting weight on right while turning (09:00)
5 & 6 Cross left over right, Step right to right side, Cross left over right
7 – 8 Step right to right side, Recover on left
- Tag: Danced only once after 24 counts of the 3. A pattern and then B part starts.**
1 – 4 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

Part B:

- 1. Walk R fwd, Beside, Hip bumps, Jazzbox ¼ turn, Scuff R**
1 – 2 Walk right forward, Step left beside right
3 & 4 Hip bumps with hip to right side, left side, right side
5 – 8 Cross left over right, Step right back, Step left ¼ left, Scuff right over left
 - 2. Weave L, Cross rock R, Recover L, Shuffle ¾ turn R**
1 – 4 Cross right over left, Step left to left side, Cross right behind left, Step left to left side
5 – 6 Cross right over left, Recover on left
7 & 8 Step right ½ back turning R, Step left next to right, Step right ¼ turn R
 - 3. Kickball change L, Kickball cross, Shuffle ½ turn L, Step R, Hold**
1 & 2 Kick left forward, Step ball on left, Step right in place
3 & 4 Kick left forward, Step ball on left, Cross right over left
5 & 6 Step left ¼ turn L, Step right beside left, Step left ¼ turn L
7 – 8 Step right forward, Hold
 - 4. Kickball change L, Kickball cross, Shuffle ½ turn L, Step R, Hold**
1 & 2 Kick left forward, Step ball on left, Step right in place
3 & 4 Kick left forward, Step ball on left, Cross right over left
5 & 6 Step left ¼ turn L, Step right beside left, Step left ¼ turn L
7 – 8 Step right forward, Hold
 - 5. Cross L, Point R, Cross shuffle, Side L, Recover R, Cross shuffle**
1 – 2 Cross left over right, Point right out to right side
3 & 4 Cross right over left, Step left to left side, Cross right over left
5 – 6 Step left to left side, Recover on right
7 & 8 Cross left over right, Step right to right side, Cross left over right
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6. Fast Sugar foot R, Stomp R, Fast Sugar foot L, Stomp L, Step pivot L, Full turn L

1 & 2 Touch right toe turned in, Touch right heel turned out, Stomp right in place

3 & 4 Touch left toe turned in, Touch left heel turned out, Stomp left in place

5 – 6 Step right forward, Turn ½ turn L (weight on left)

7 – 8 Step right back ½ turn turning L, Step left ½ forward turning L

7. Fast Sugar foot R, Stomp R, Fast Sugar foot L, Stomp L, Step ¼ turn R, Hip bumps

1 & 2 Touch right toe turned in, Touch right heel turned out, Stomp right in place

3 & 4 Touch left toe turned in, Touch left heel turned out, Stomp left in place

5 – 6 Step right forward, Step left ¼ to left side

7 – 8 Hip bumps with hip movements to right side, left side

Tag/restart: A 4-count Tag is danced after 24 counts of the 3rd time of Part A. After the tag Part B starts.