

## I'll Be There

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Anita Ludlow

Choreographed to: I'll Be There by Gail Davies

### Charleston Steps:

1 - 4 Step Right Forward. Touch Left Forward. Step Left Back. Touch Right Back  
5 - 8 Repeat 1-4

### Step, Lock, Step, Hitch. X 2. Step Lock, Step, 1/2 Pivot & Hitch, Step, Lock, Step:

9 & Step Right Forward. Lock Left Behind Right  
10 & Step Right Forward. Hitch Left  
11 & Step Left Forward. Lock Right Behind Left  
12 & Step Left Forward. Hitch Right  
13 & Step Right Forward. Lock Left Behind Right  
14 & Step Right Forward. Pivot On Right 1/2 Turn Right, Hitching Left  
15 & Step Left Forward. Lock Right Behind Left  
16 & Step Left Forward. Hitch Right

### Repeat 1-16 &

### (turning 1/4 Right) Stomp, Pause, Lock, Step, Lock, Step. Turning Jazz Box:

33, 34 Stomp Right 1/4 Turn Right. Pause  
& 35 Lock Left Behind Right. Step Right Forward  
& 36 Lock Left Behind Right. Step Right Forward  
37, 38 Cross Left Over Right. Step Back Onto Right  
39, 40 Step Left 1/4 Turn Left. Step Right Next Left (now Facing Front)

### (turning 1/4 Left) Stomp, Pause, Lock, Step, Lock, Step. Turning Jazz Box:

41, 42 Stomp Left 1/4 Turn Left. Pause  
& 43 Lock Right Behind Left. Step Left Forward  
& 44 Lock Right Behind Left. Step Left Forward  
45, 46 Cross Right Over Left. Step Back Onto Left  
47, 48 Step Right 1/4 Turn Right. Step Left Next Right (now Facing Front)

### Turning In A Circle Right, 8 Heel Struts With Thumbs In "braces":

49 & (moving Anti-clockwise In A Circle) Step Right Heel Forward. Lower Right Toe  
50 - 56 & Repeat 49 & Another 7 Times

**Note: On 4th (final) Repeat The Dance Ends On Step 44 And The Music Then Slows Down. During The Slowing Down The Following Is Suggested:**

### Slowly:

1 - 4 Pivoting 1/4 Right On Left Foot (to Face Front) Walk Forward - Right, Left, Right. Kick Left Foot Forward.  
5 - 8 Walk Back - Left, Right, Left. Stomp Right Beside Left (hands In Air)