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E-mail: admin@linedancermagazine.com

I'll Be

60 Count, 2 Wall, Intermediate, Waltz Choreographer: Andy Williams (USA) May 2014 Choreographed to: What I'll Be by Edwin McCain, CD: Another Cinderella Story Soundtrack (Disney)

Start on vocals

1	BASIC FORWARD.	1/2 TURN RIGHT	BASIC FORWARD
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- 1-3 Step forward, left, right, left.
- 4-6 Make ½ turn right, step forward right, left, right (6:00)

2 TWINKLE LEFT, TWINKLE RIGHT TURNING 1/4 RIGHT

- 1-3 Cross left over right, step right to side (angle slightly left), step left in place.
- 4-6 Step right across left, step back on left, turning 1/4 right, step right to side (9:00)

3 CROSS, SIDE, BEHIND, SLIDE, DRAG, TOUCH, WEAVE RIGHT, SLIDE, DRAG, TOUCH

- 1-3 Step left across right, step right to side, step left behind right.
- 4-6 Large step right to side, drag left, touch left next to right.

4 ROLLING TURN, ROCK, CROSS ROCK, RECOVER, STEP

- 1-3 Step left forward, turning 1/4 left, step right back turning 1/2 left, step left forward turning 1/2 left. (OPTION: Weave Right)
- 4-6 Cross rock right across left, recover to left, step right to side.

5 CROSS ROCK, RECOVER, STEP, ROCK BACK RECOVER, ¼ TURN RIGHT

- 1-3 Cross rock left across right, recover to right, step left to side.
- 4-6 Rock back right behind left, recover left, ¼ turn right stepping forward right (12:00)

6 BASIC FORWARD, ½ TURN RIGHT BASIC FORWARD

- 1-3 Step left forward, step right next to left, step left in place.
- 4-6 Make ½ turn right, step forward left, step right next to left, step left next to right (6:00)

7 BASIC FORWARD AND BACK

- 1-3 Step left forward, step right next to left, step left in place.
- 4-6 Step right back, step left next to right, step right in place.

8 STEP, PIVOT ½ TURN, HOLD, STEP, PIVOT ½ TURN, HOLD

- 1-3 Step left forward, pivot ½ right (weight to right), Hold.
- 4-6 Step left forward, pivot ½ right (weight to right), Hold.

Restart here wall 1, 4 & 8

9 STEP FORWARD LEFT, POINT RIGHT, HOLD, STEP FORWARD RIGHT, POINT LEFT, HOLD

- 1-3 Step forward with left, point right to side, hold
- 4-6 Step forward right, point left to side, hold.

10 TWINKLE LEFT, ¼ RIGHT, TWINKLE RIGHT

- 1-3 Cross left over right, step right to side (angle slightly left), step left in place
- 4-6 Cross right over left, step left back, turning ¼ right, step right in place.

TAG: Wall 3, repeat last 12 counts for a Tag

Hope you enjoy every dance.

Special thanks to Tina Foster for her suggestions and help on the phrasing.