

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## II Divo

64 count, 2 wall, Upper Intermediate Choreographer: Jill Boxtel (Aus) March 2007 Choreographed to: Mama by Il Divo (David, Sebastien, Urs & Carlos), Album: Il Divo

DANCE STARTS: Vocals begin after 16 count intro, begin on the word am"

#### Diagonal fwd, Sweep, Step, Replace, ½ L, Fwd, Pivot ½ L, Full turn fwd R

- 1,2,3 Step R fwd to face R diagonal, sweep L around in front of R, step down on L,
- Replace weight on R, ½ turn L stepping L fwd (45 deg R of 6:00)
- 5,6,7&8 Step R fwd, pivot ½ turn L (weight on L), full turn fwd over R shoulder stepping R, L, R to face 12:00

# Tog, Side, Sway R, Hold, Sway L, Sway R, Hold, Cross, Replace, Side, Cross R over L into full turn L, Side

- &1,2 Step L beside R, step R to R side swaying to the R, hold
- &3,4 Transfer weight to L, transfer weight to R, hold
- 5,6& Cross L over R, replace weight on R, step L to L side,
- 7,8 Crossing R over L step on ball of R foot to make a full turn L, step L to L side (\*)

## Tog, Fwd, Pivot ¼ R, Cross, Side, Hinge turn ¾ L, Fwd, Pivot ¼ L, Cross, Side, Hinge Turn ½ R

- &1,2,3&4 Step R beside L, step L fwd, pivot ¼ R (weight on R), cross L over R, step R to R side, hinge turn ¾ L stepping L fwd
- 5,6,7&8 Step R fwd, pivot ¼ L, cross R over L, step L to L side, hinge turn ½ R stepping R to R side

#### Tog, Side, Replace, Cross, Side, ¼ R, Fwd, Full turn fwd R, Fwd, Pivot ½ R, Fwd

- &1,2,3&4 Step L beside R, step R to R side, replace weight on L, cross R over L, step L to L side, 1/4 turn R stepping R fwd
- 5,6 Full turn fwd over R shoulder stepping L, R
- 7&8 Step L fwd, pivot ½ R (weight on R), step L fwd (#)

## Sweep, Sweep, Back, Drag, Full turn fwd L, Fwd, Sweep

- 1,2,3,4 Sweep R fwd, sweep L fwd, step R back, drag L back to touch beside R
- 5,6 Full turn fwd over L shoulder stepping L, R
- 7,8 Step L fwd, sweep R towards L and out to R side

#### Step down, Behind, Side, ¼ R, Sweep, Step down, Behind, Side, Hold

- 1,2,3 Step down on R, step L behind R, step R to R side (large step)
- 4 Making ¼ turn R sweep L towards R and out to L side
- 5,6,7,8 Step down on L, step R behind L, step L to L side (large step), hold

## Cross, Replace, Side, Cross, Side, Sway, Full turn R to R side, Sway, Sway

- 1,2&3,4 Cross R over L, replace weight on L, step R to R side, cross L over R, step R to R side
- 5,6& Transfer weight to L, full turn (over R shoulder) to R side stepping R, L
- 7,8 Step R to R side swaying R, transfer weight to L side swaying L

### Fwd, Pivot ½ L, Full turn fwd R, Fwd, Pivot ¼ R, Cross Shuffle

- 1.2.3&4 Step R fwd, pivot ½ turn L (weight on L), full turn fwd over R shoulder stepping R. L. R
- 5,6,7&8 Step L fwd, pivot ¼ turn R (weight on R), cross L over R, step R to R side, cross L over R

## Tag: (Wall 3)

- 1,2,3,4 Step R fwd, sweep L around in front of R, step L fwd, drag R up to touch beside L
- Wall 3: Dance 32 counts (#) add the tag and restart the dance at the front wall.
- **Wall 5**: Dance 16 counts (\*) and add the following 8 counts to finish the dance.
- 1,2,3,4 Make a full turn (over the R shoulder) to R side stepping R, L, step R to R side (large step), drag L up to touch beside R
- 5,6,7,8 Step L back, replace weight on R, touch L beside R, hold