

Alone With You

56 Count, 2 Wall, Intermediate

Choreographer: Kerri Lessard (March 2014)

Choreographed to: Alone With You by Jake Owen

32 count Intro

1-8 Step R-touch, L-touch, side-behind, ¼ turn R-sweep

1-2 Step R to R side – touch L toe next to R

3-4 Step L to L side – touch R toe next to L

5-6-7 Step R to R side – cross L behind R – step R fwd ¼ turn R 3:00

8 Sweep L around to cross in front of R (weight is still on R)

9-16 Jazz-box, step L-touch, R touch

1-2-3-4 Cross step L over R – step R back – step L to L side – cross R over L

5-6 Step L to L side – touch R toe next to L

7-8 Step R to R side – touch L toe next to R

17-24 ¼ Turn L, point R, step R fwd, point L, sweep ¼ turn L, step R fwd

1-2-3-4 Step L fwd ¼ turn L – point R to R side – step R fwd – point L to L side. 12:00

5 Step L back & sweep R around to cross behind L (weight is still on L)

6-7-8 Step R behind L – step L fwd ¼ turn L – step R fwd . 9:00

25-32 Rock-recover, ¼ turn L, touch R, Big step R-drag L, Rock back L, recover R

1-2 Rock L fwd – recover back on R

3-4 Step ¼ turn L to L side – touch R toe next to L 6:00

5-6 Big step right with R foot as you drag L foot in

7-8 Rock back on L foot – recover fwd on R

33-40 Weave left, side rock L-recover R, crossing triple L-R-L

1-2-3-4 Step L to L side – cross R behind L – step L to L side – cross R over L

5-6 Rock L to L side – recover on R

7&8 Cross L over R – step ball of R to R side – cross L over R

41-48 Weave right, side rock R-recover L, crossing triple R-L-R

1-2-3-4 Step R to R side – cross L behind R – step R to R side – cross L over R

5-6 Rock R to R side – recover on L

7&8 Cross R over L – step ball of L to L side – cross R over L

Tag & 1st Restart happens here on 1st rotation on 6:00 wall.

Take a big step left & drag right foot in after Jake sings “why are you the one I want”.

Restart dance after pause in music.)

49-56 ¾ Unwind, step L fwd, point R to R, jazz-box ¼ turn R

1-2 Unwind ¾ turn L – cross/touch L toe over R

3-4 Step L fwd – point R to R side

5-6-7-8 Cross R over L – step L back – step R ¼ turn R – step L fwd

2nd Restart: After count 44 on 3rd rotation of dance (facing 12:00 wall)

Jake sings “your body’s like a pill I shouldn’t take”.

The 4 beats after that are the weave to the right, then restart dance.

ENDING: Take a big step to the right with R foot & drag L foot in.

Weave to the right when Jake sings: “but you kiss me when you’re drunk”

Cross L over R – step R to R side – cross L behind R – step R to R side - cross L over R

Unwind clockwise for a nice finish.