



Script approved by

Peter Metelnick

2 Hearts



Peter Metelnick

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Left Vine, Side Rock, 1/4 Turn Right, Hold. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover on right turning 1/4 right. Step left forward. Hold.	Side Behind Side Cross Rock Turn Step Hold	Left Turning right
	Section 2 1 - 2 3 - 4 Option:- 5 - 8	1/2 Turn Back Strut, 1/2 Turn Forward Strut, Step 1/2 Pivot, Step, Hold. Turning 1/2 left touch right toe back. Drop right heel taking weight. Turning 1/2 left touch left toe forward. Drop left heel taking weight. Replace counts 1-4 with 2 forward struts, right then left. Step right forward. Pivot 1/2 turn left. Step right slightly forward. Hold.	Turn Strut Turn Strut Step Pivot Step Hold	Turning left Turning left
	Section 3 1 - 4 5 - 8	Left Scissor Step, Hold, Right Box Back, Hold. Step left to left side. Close right beside left. Cross left over right. Hold. Step right to right side. Close left beside right. Step right back. Hold.	Side Close Cross Hold Side Close Back Hold	On the spot Back
	Section 4 1 - 4 5 - 8	Left Box Forward, Hold, Step 1/2 Pivot Left, Step, Hold. Step left to left side. Close right beside left. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Side Close Step Hold Step Pivot Step Hold	Forward Turning left
	Section 5 1 - 2 3 - 4 5 - 8	Forward & Back Step Touches, Back Rock, Step, Scuff. Step left diagonally forward left. Touch right beside left. Step right back. Touch left together. Rock left back. Recover onto right. Step left forward. Scuff right forward.	Step Touch Back Touch Back Rock Step Scuff	Forward Back On the spot
	Section 6 1 - 2 3 - 4 5 - 8	1/4 Turn Left, Side Touches, Back Rock, Step Scuff. Turn 1/4 left stepping right to right side. Touch left together. Step left to left side. Touch right together. Rock right back. Recover onto left. Step right forward. Scuff left forward.	Turn Touch Side Touch Back Rock Step Scuff	Turning left Left On the spot
	Section 7 1 - 4 5 - 8	Forward Lock Step, Hold, Step 1/2 Pivot Left, Step, Hold. Step left forward. Lock right behind left. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Lock Step Hold Step Pivot Step Hold	Forward Turning left
	Section 8 1 - 4 5 - 6 7 - 8	Forward Lock Step, Hold, Step 1/2 Pivot Left, 1/4 Turn, Hitch. Step left forward. Lock right behind left. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Hitch left knee.	Step Lock Step Hold Step Pivot Turn Hitch	Forward Turning left
	Tag:- 1 - 4 5 - 8	Danced once at the end of the 4th Wall: Rumba Box Step left to left side. Close right beside left. Step left forward. Hold. Step right to right side. Close left beside right. Step right back. Hold.	Side Close Step Hold Side Close Back Hold	Forward Back

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick (July 2004).

Choreographed to:- 'Two Hearts' (160 bpm) by Phil Collins from 'Hits' CD, 64 count intro - start on vocals.