

**If You Were****INTERMEDIATE**

32 Count 2 Walls

Choreographed by: Rebecca Armstrong

Choreographed to: If You Were My Girl by Emerson Drive

**1 - 8 ROCK RECOVER, BEHIND SIDE CROSS, TOUCH HOOK, FWD DIAGONAL SHUFFLE**

1 - 2 rock R to R side, recover on to L  
3 & 4 step R behind L, step L to L side, step R across L  
5 - 6 touch L toe to L diagonal, hook L foot across R leg  
7 & 8 step L fwd to L diagonal, step R beside L, step fwd to L diagonal

**9 - 16 STEP TOUCH, STEP TOUCH, TOUCH HOOK, FWD DIAGONAL SHUFFLE**

1 - 2 step R to R diagonal, touch L beside R  
3 - 4 step L to L diagonal, touch R beside L  
5 - 6 touch R to R diagonal, hook R foot across L leg  
7 & 8 step R fwd to R diagonal, step L beside R, step R fwd to R diagonal

**17 - 24 ROCK FWD RECOVER, SHUFFLE HALF TURN, HEEL SWITCHES, HEEL HOLD**

1 - 2 rock fwd on L, recover on to R  
3 & 4 make a 1/4 turn L stepping L to L side, step R beside L, make a 1/4 turn L stepping L to L side  
5 & 6 touch R heel fwd, step on R, touch L heel fwd  
&7 - 8 &7-8 step on L, touch R heel fwd and hold for 1 count (clap twice whilst holding)

**25 - 32 BALL STEP TOUCH, BACK SHUFFLE, ROCK RECOVER, CROSS SHUFFLE**

& 1 - 2 step R beside L, step fwd on L, touch R toe behind L foot  
3 & 4 step back on R, step L beside R, step back on R  
5 - 6 rock L to L side, recover on to R  
7 & 8 step L across R, step R to R side, step L across R

**RESTART " WALL 4****at count 16 put an extra and count, stepping on L foot then restart dance****TAG " AT END OF WALL 9****1 - 6 HEEL SWITCHES " TRAVELLING 1/2 TURN R**

1 & 2 & touch R heel fwd, step on R, touch L heel fwd, step on L  
3 & 4 & touch R heel fwd, step on R, touch L heel fwd, step on L  
5 & 6 & touch R heel fwd, step on R, touch L heel fwd, step on L