

## If You Want My Love

48 Count, 4 Wall, Improver

Choreographer: M. Vasquez (UK) Sept 2013

Choreographed to: Cowboy Up by Jill Johnson

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Dance starts on main vocal

**1 'Wizard' Steps (x4) (Diagonally Forward-Lock Behind & Side)**

- 1, 2& Step R diagonally forward R, Lock L behind R and step R to R side,  
3, 4& Step L diagonally forward L, Lock R behind L and step L to L side,  
5, 6& Step R diagonally forward R, Lock L behind R and step R to R side,  
7, 8& Step L diagonally forward L, Lock R behind L and step L to L side

**2 Heel-Ball-Change, Hitch and Clap Twice, Cross-Shuffle, Side-Rock, Recover**

- 1&2 Step R heel diagonally forward R, Step ball of R foot back to place, Cross L foot in front of R  
(Body facing the R diagonal)  
3&4 Hitch L knee, Keeping the L knee hitched clap hands twice  
5&6 Cross L foot over R, Step R to R side, Cross L over R  
7, 8 Rock R foot to R side (Straightening body back to 12 o'clock), Recover back on the L

**3 Heel Switches (on diagonal), Heel Switches (to front), Hook, Shuffle, Rock and Recover**

- 1&2 Turning the body diagonally forward L, Cross R foot over L touching R heel forward,  
step R foot back to place, touch L heel forward,  
&3, 4 Step L foot back to place (Straightening body to face 12 o'clock), Touch R heel forward,  
hook R foot in front of L shin  
5&6 Step forward on R, Step L next to R, Step forward on R  
7, 8 Rock forward on to L foot, Recover back on R

**4 Coaster Step, Step & ½ Turn, Step & ½ Turn, Hitch, Coaster Step**

- 1&2 Step L foot backward, Step R next to L, Step L foot forward  
3, 4 Step R foot forward, turn ½ L  
5&6 Step forward onto ball of R foot (taking weight), turn ½ L and hitch L knee  
7&8 Step L foot backward, Step R next to L, Step L foot forward

**5 Touch Heel -Together-Touch Toe, Touch Heel-Together-Touch Toe, Heel Switches and Clap**

- 1&2 Touch R heel diagonally forward R, Step R back to place, Touch L toe behind R foot  
3&4 Touch L heel diagonally forward L, Step L back to place, Touch R toe behind L foot  
5&6 Touch R heel diagonally forward R, Step R back to place, Touch L heel diagonally forward L,  
&7 Step L back to place, Touch R heel diagonally forward R (weight remains on L foot)  
&8 Clap hand twice

**6 Step and Hip Bumps, Step and Hip Bumps, Step and ½ Turn, Step and ½ Turn,  
Turn ¼ and Step to the Side**

- 1&2 Step R foot diagonally forward R and bump hips R-L-R  
3&4 Step L foot diagonally forward L and bump hips L-R-L  
5, 6 Step R foot forward (12 o'clock), turn ½ L (6 o'clock)  
7&8 Step forward on ball of R foot (taking weight), turn ½ L (12 o'clock) and continue to turn ¼ L (9 o'clock)  
stepping L to L side.