

If You Want My Love

48 Count, 4 Wall, Intermediate

Choreographer: Linda Reese (July 2011)

Choreographed to: If You Want My Love by Laura
Bell Bundy, CD: Achin' And Shakin'

Intro: 32 count (start on vocals)

- 1 HEEL SWITCHES, FORWARD ROCK, RECOVER, SYNCOPATED RIGHT LOCK BACK, BACK ROCK, RECOVER**
- 1&2& (1) Touch R heel diagonal forward, (&) step R together,
(2) touch L heel forward diagonal, (&) step L together
- 3-4 Rock forward on the R, recover on L
- 5&6 (5) step back on R, (&) lock L over R, (6) step back on R
- 7-8 Rock back on L, recover on R
(May substitute shuffles for lock)
- 2 SYNCOPATED LEFT LOCK FORWARD, PIVOT ¼ TURN L, POINT, STEP, POINT, STEP, CROSS, STEP BACK**
- 1&2 Step L forward, lock R behind L, step L forward
- 3-4 Step forward on R, pivot ¼ L (9:00)
- 5&6 (5) Point R to right side, (&) step R together, (6) point L to left side,
&7-8 (&) Step L together (7) cross R over L, (8) step back on L
(May substitute shuffle for lock)
- 3 RIGHT SIDE SHUFFLE, CROSS ROCK, RECOVER, SHUFFLE ¼ L, PIVOT ½ TURN L**
- 1&2, 3-4 Side shuffle to the R (R,L,R), cross L over R, recover on R
- 5&6, 7-8 Shuffle ¼ turn L (L,R,L) (6:00), step forward on R, pivot ½ pivot L (12:00)
- 4 SYNCOPATED DIAGONAL STEP LOCK RIGHT AND LEFT, KICK BALL CROSS, UNWIND ¼ R, HOLD**
- 1&2 Step to R to right diagonal, lock L behind R, step R to right diagonal,
- 3&4 Step L to left diagonal, lock R behind left, step L to left diagonal
- 5&6 (5) Kick R, (&) step down on ball of R foot, (6) cross L over R
- 7-8 Unwind ¼ turn R (3:00), hold (weights on L)
- 5 PIVOT ¼ TURN L, SHUFFLE FORWARD, FULL TURN, KICK BALL CROSS**
- 1-2, 3&4 Step forward on R, pivot ¼ turn L (12:00), shuffle forward (R,L,R)
- 5-6 Step L back ½ turn right, step R forward ½ turn right
- 7&8 (7) Kick L, (&) step down on ball of L foot, (8) cross R over L
(easier 5-6 do a walk, walk)
- Note: as you complete the second ½ turn of the full turn, end up at a slight angle to the left.
This will make the kick ball cross easier to execute.,
- 6 STEP, TOUCH, ¼ TURN, TOUCH, KICK BALL CROSS, BIG STEP L, DRAG**
- 1-4 Step L to left side, touch R next to L, step R ¼ turn right (3:00), touch L next to R
- 5&6 (5) Kick L, (&) step down on ball of L foot, (6) cross R over L
- 7-8 Step big step to L side, drag R to L with a touch

Ending: To end on front wall: start the last 8cts of the dance as the music is ending
step L to left side, touch R next to L, step R ¼ turn left (12:00) touch L next to R