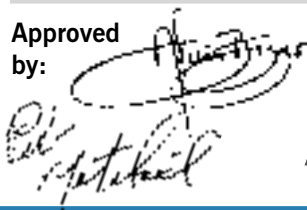




Approved  
by:



# Alone Together

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Cross Rock, Ball Cross, 1/2 Right Monterey, &amp; Steps Forward</b> Cross rock right over left. Recover onto left. Step right back. Cross left over right. Touch right toes to right side. Turning 1/2 right step right together. Touch left toes to left side. Step left together. Step right forward. Step left forward.	Cross Rock & Cross Touch Turn Touch & Right Left	On the spot Right Turning right Forward
<b>Section 2</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Syncopated Rock Steps Forward, Back Shuffle, Back Rock</b> Rock right forward. Recover onto left. Step right together. Rock left forward. Recover onto right. Step left back. Close right beside left. Step left back. Rock right back. Recover onto left.	Right Rock & Left Rock Back Shuffle Back Rock	On the spot  Back On the spot
<b>Section 3</b> & 1 - 2 3 - 4 5 - 6 & 7 - 8	<b>&amp; Steps Forward, 1/4 Pivot Left, Cross, Step, 3 Step Left Weave, Side</b> Step right together. Step left forward. Step right forward. Pivot 1/4 left (weight on left). Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side.	& Left Right Pivot Cross Side Behind Side Cross Side	Forward Turning left Left
<b>Section 4</b> 1 - 2 & 3 - 4 5 - 6 7 & 8 * Note	<b>Back Rock, Ball Cross, Side, 1/4 Turn Left x 2, 1/4 Left Side Shuffle*</b> Rock right back. Recover onto left. Step right to side. Cross left over right. Step right to side. Turning 1/4 left step left to side. Turning 1/4 left step right to side. Turning 1/4 left step left to side. Close right beside left. Step left to side. Counts 4 - 8 make the shape of a box keeping feet close together.	Back Rock & Cross Side Turn Turn Shuffle Turn	On the spot Right Turning left
<b>Section 5</b> 1 - 2 & 3 & 4 & 5 - 6 7 - 8 Restart	<b>Cross Rock, Ball Cross x 3, Side, 1/2 Left Hinge Turn</b> Cross rock right over left. Recover onto left. Step right back. Cross left over right. Step right to side. Cross left over right. Step right to side. Cross left over right. Step right to right side. Turning 1/2 left step left to side. Cross right over left. Wall 2: Replace count 8 with scuff and restart dance from beginning. (6:00)	Cross Rock Ball Cross Ball Cross Ball Cross Side Turn Cross	On the spot Right  Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 & 6 & 7 & 8 & Option	<b>Side Rock, 3 Step Weave, Kicks Right &amp; Left With 1/2 Turn Left</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Kick right forward. Step right down. Turning 1/4 left kick left forward. Step left down. Kick right forward. Step right down. Turning 1/4 left kick left forward. Step left down. Replace kicks with heel digs or toe touches.	Left Rock Behind Side Cross Kick & Turn & Kick & Turn Step	On the spot Right Turning left On the spot Turning left On the spot
<b>Section 7</b> 1 - 2 3 & 4 5 & 6 & 7 & 8 & Option	<b>Side Rock, 3 Step Weave, Kicks Left &amp; Right With 1/2 Turn Right</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Kick left forward. Step left down. Turning 1/4 right kick right forward. Step right down. Kick left forward. Step left down. Turning 1/4 right kick right forward. Step right down. Replace kicks with heels digs or toe touches.	Right Rock Behind Side Cross Kick & Turn & Kick & Turn Step	On the spot Left Turning right On the spot Turning right On the spot
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, 1/2 Turn Left Shuffle, Pivot 1/2 Turn Left x 2</b> Rock left forward. Recover onto right. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Forward Rock Turn Shuffle Step Pivot Step Pivot	On the spot Turning left



Music track available on 6 track 11th Crystal Boot Awards CD.  
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**Choreographed by:** Peter Metelnick & Alison Biggs (UK) December 2006

**Choreographed to:** 'I Think We're Alone Now' by Girls Aloud (132 bpm) from  
 The Sound Of Girls Aloud Album (32 count intro)

**Restart:** There is one restart during Wall 2, at the end of Section 5



A video clip of this dance  
 is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)