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If You Love Me
64 count, 4 wall, beginner/intermediate level Choreographer: DJ Dan \& Wynette Miller (NL) June 2006
Choreographed to: Give My Heart A Rest by Rodney Crowell, CD: Let The Picture Paint Itself (182 bpm)

Intro 64 counts. Start on vocals.
1-8 TOE STRUTS FORWARD; ROCK STEP FORWARD, SIDE ROCK
1-2 Step on Right toe forward. Drop Right heel.
3-4 Step on Left toe forward. Drop Left heel.
5-6 Rock Right forward. Recover weight onto Left.
7-8 Rock Right to right side. Recover weight onto Left.
9-16 CROSS TOE STRUT, SIDE ROCK; RIGHT AND LEFT
1-2 Cross on Right toe over Left. Drop Right heel.
3-4 Rock Left to left side. Recover weight onto Right.
5-6 Cross on Left toe over Right. Drop Left heel.
7-8 Rock Right to right side. Recover weight onto Left.
17-24 1/4 TURN RIGHT, TOE STRUTS BACK
\& Make on ball of Left 1/4 turn right. [3]
1-4 Step on Right toe back. Drop Right heel. Step on Left toe back. Drop Left heel.
5-8 Step on Right toe back. Drop Right heel. Step on Left toe back. Drop Left heel.
25-32 ROCK STEP BACK, STEP FORWARD, HOLD; HEEL BOUNCES $1 / 2$ TURN LEFT
1-4 Rock Right back. Recover weight onto Left. Step Right forward. HOLD
5-8 Bounce both heels 4 times turning $1 / 2$ left. Weight ends on Left. [9]
33-40 RIGHT TOE TOUCHES; RIGHT VINE, TOUCH
1-4 Touch Right toe out, in, out, in.
5-8 Step Right to side. Cross Left behind Right. Step Right to side. Touch Left toe next to Right.
41-48 LEFT TOE TOUCHES; LEFT VINE, TOUCH
1-4 Touch Left toe out, in, out, in.
5-8 Step Left to side. Cross Right behind Left. Step Left to side. Touch Right toe next to left.
49-56 SCUFF, TOE, HEELS OUT, RETURN HEELS; RIGHT AND LEFT
1-2 Scuff Right forward. Step on Right toe forward.
3-4 Turn both heels out. Return both heels. Weight ends on Right.
5-6 Scuff Left forward. Step on Left toe forward.
7-8 Turn both heels out. Return both heels. Weight ends on Left.
57-64 STEP, HOLD, $1 / 4$ PIVOT, HOLD; TWICE
1-4 Step Right forward. HOLD. Pivot $1 / 4$ turn left. HOLD. [6]
5-8 Step Right forward. HOLD. Pivot 1/4 turn left. HOLD. [3]

