Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

If We Ever Meet Again
64 Count, 2 Wall, Intermediate
Choreographer: Shaz Walton (UK) Feb 10
Choreographed to: If We Ever Meet Again by
Timbaland ft Katy Perry

64 Count Intro.
1 Behind. Side. Side. Full Turn. Shuffle Forward.
1-3 Cross Step right behind left. Step left to left side. Step right to right side.
4-6 Walk around in a circle to your left stepping Left -right- left turning left, preferably raised up on your toes \& feet together.
7\&8 Step right forward. Step left beside right. Step right forward.
2 Rock. Recover. Step. Rock. Recover. Walk back. 1/4. Cross.
1-2 Rock forward left. Recover right.
\&3-4 Step left beside right. Rock forward right. Recover on left.
5-6 Walk back right. Walk back left.
7-8 Make 1/4 right stepping right to right side. Cross step left over right.
3 1/2 Unwind. Hold. Ball Point. 1/4 Left. Step. 1/2 Pivot. Hop. Kick
1-2 Unwind 1/2 turn right/step left to left. Hold
\&3-4 Step right beside left. Point left to side. Make $1 / 4$ left keeping weight back on right .
\&5-6 Step left beside right. Step right forward. Pivot $1 / 2$ left.
7-8 Step/hop right forward raising left behind right. Step back on left kicking right forward.
(replace with rock/ recover if you don't want to hop.)
4 Step. Dig/Hitch. Shuffle. Rock. Recover. Shuffle $3 / 4$ Right.
1-2\& Step right forward. Dig left heel slightly forward. Hitch left knee.
3\&4 Shuffle forward on left.
5-6 Rock forward right. Recover on left.
7\&8 Make $3 / 4$ turn right shuffling right. Left. Right.
5 Side Rock. Recover. Step. Side Rock. Recover. Sailor 1/2 Right. Side. Touch.
1-2\& Rock left to left. Recover on right. Step left beside right.
2-4 Rock right to right. Recover on left.
5\&6 Sailor 1/2 turn right.
7-8 Step left to left. Touch right beside left.
$6 \quad$ Ball Point. Hitch. Side. Touch. Side. 1/4 Forward. Full Triple Left.
\&1-2 Step right beside left. Point left to left. Hitch left across right.
3-4 Step left a big step to left (lean into it.) Touch right beside left.
5-6 Step right to right side. Make a $1 / 4$ turn left as you step left forward.
7\&8 Make a full triple turn left stepping Right-left-Right.
$7 \quad$ Cross. Push Back. 1/4. Rock. Recover. Back. 1/2. Side.
1-2 Cross left over right. Step back right as you push back.
3-4 Make 1/4 left stepping left forward. Rock forward right.
5-6 Recover on left. Step back right.
7-8 Make $1 / 2$ turn left stepping left forward. Step right to right side.
8 Sailor Step. Behind. Side. Cross Rock. Recover. 1/4. Full Triple Right.
1\&2 Cross step left behind right. Step right to right side. Step left to left side.
3\& Cross step right behind left. Step left to side.
4-6 Cross rock right over left. Recover on left. Make $1 / 4$ right stepping right forward.
7\&8 Full triple turn right. Stepping Left-Right-left, finishing with left to left side.
TAG: 16 Counts - AFTER 1st wall. Facing 6 o'clock
Behind. Side. Side. Full Turn. Shuffle Forward.
1-3 Cross Step right behind left. Step left to left side. Step right to right side.
4--6 Walk around in a circle to your left stepping Left -right- left turning left, preferably raised up on your toes \& feet together.
7\&8 Step right forward. Step left beside right. Step right forward.
Rock. Recover. Step. Rock. Recover. Walk X4 In A Circle To The Right.
1-2 Rock forward left. Recover right.
\&3-4 Step left beside right. Rock forward right. Recover on left.
5-8 Walk in a small circle to right stepping R-L-R-L

