

## If U Were Mine

32 count, 4 wall, intermediate level

Choreographer: Stephen Rutter (UK) March 2006

Choreographed to: If You Were Mine by Marcos

Hernandez, C About Me Album (80 bpm)

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32 count intro

### **Step Forward, Toe Touch, Coaster Cross, Rock & Cross, ½ Turn Right, Crossing Mambo Rock**

- 1-2 Step forward on right, touch left toe beside right.  
3&4 Step back on left, close right beside left, cross left over right.  
5&6 Rock right-to-right side, recover weight onto left, cross right over left.  
&7 Make a 1/4 turn right stepping back on left, make a 1/4 turn right stepping right to right side.  
8&9 Cross rock left over right, recover weight onto right, step left-to-left side.

### **Weave, Hip Sways, Weave, Side Step, Touch-Ball-Cross.**

- 10&11 Cross right over left, step left to left side, cross right behind left.  
12-13 Step left-to-left side swaying hips left, sway hips right.  
14&15 Cross left over right, step right-to-right side, cross left behind right.  
& Step right-to-right side.  
16&17 Touch left toe forward (To Left Diagonal), Close left beside right, cross right over left.

### **Rock & Cross, Touch-Ball-Cross, Side Mambo Rock With ¼ Turn Left, Triple 1½ Turn Left.**

- 18&19 Rock left-to-left side, recover weight onto right, cross left over right.  
20&21 Touch right to forward (To Right Diagonal), close right beside left, cross left over right.  
22&23 Rock right to right side, make a 1/4 turn left recovering weight onto left, make a 1/2 turn left stepping back on right.  
24&25 Make a 1/2 turn left stepping forward on left, make a 1/2 turn left stepping back on right, make a 1/2 turn left stepping forward on left.  
OPTION: If you find 24&25 (1½ turn left) too much, replace it with a shuffle 1/2 turn stepping on left, right, left.

### **Mambo Rock With ½ Turn Right, Left Lock Step, Hip Sways, Step Back, Close.**

- 26&27 Rock forward on right, recover weight back on left, make a 1/2 turn right stepping right forward  
28&29 Step forward on left, lock right behind left, step forward on left.  
30-31 Step right-to-right side swaying hips right, sway hips left.  
32& Step back on right, close left beside right.

#### Choreographers Note:

To Phrase With The Music A 4 Count Tag Needs To Be Applied At The End Of Wall 5 (Facing 9 O'clock – Left Hand Side Wall).

#### **TAG** (4 Counts)-Walk Forward, Toe Touch, Step Back, Close.

- 1-2 Step forward on right, step forward on left.  
3 Touch right toe beside left.  
4& Step back on right, close left beside right.