

If Tomorrow Never Comes

64 count, 2 wall, intermediate level

Choreographer: Michael Vera-Lobos (Aus)

May 2002

Choreographed to: If Tomorrow Never Comes by
Ronan Keating, CD Single (Groove Brothers Mix)
(136 bpm)

START ON VERSE 32 COUNT INTRO

1 – 8 ROCK FWD, ROCK BACK, STEP BACK, BALL CROSS, SIDE ROCK, RECOVER, HINGE SHUFFLE

1,2,3&4 ROCK FWD R, ROCK BACK ON L, STEP BACK R, STEP L L TO L CROSSING R OVER L
5,6,7&8 ROCK L FOOT TO L, ROCK WEIGHT CENTRE ON R, TURNING 180°L SIDE SHUFFLE L,R,L (End 6:00)

9 – 16 CROSS ROCK, REPLACE, 1 ¼ TRIPLE R, ROCK FWD, ROCK BACK, L COASTER CROSS

1,2,3&4 CROSS ROCK R OVER L, ROCK BACK ON L, TURN 450°R STEPPING R,L,R (End 9:00)
5,6,7&8 ROCK FWD L, ROCK BACK ON R, STEP BACK L, STEP R BESIDE L, CROSS L STEP L OVER R (9:00)

17 – 24 SIDE ROCK, REPLACE, CROSS SAMBA, ROCK FWD, ROCK BACK, ¾ TRIPLE LEFT

1,2,3&4 ROCK R FOOT TO R, ROCK WEIGHT CENTRE L, CROSS R OVER L, ROCK L TO L, ROCK ONTO R
5,6,7&8 ROCK FWD ON L, ROCK BACK ON R, TURN 270°L STEPPING L,R,L (End facing 12:00)

25 – 32 TOUCH SIDE, HOLD, TOGETHER, SIDE, HOLD, ¼ TWIST R, ½ TWIST R, SHUFFLE FWD L

1,2&3,4 TOUCH R TOE TO R, HOLD, STEP R BESIDE L & TOUCH L TOE TO L, HOLD
5,6 TWIST HEELS 90°R, (face 9:00) TRAVELLING R TWIST TOES 180°R (End weight R) (End facing 3:00)
7&8 SHUFFLE FWD ON L STEPPING L,R,L (stay facing 3:00)

33 – 40 ROCK FWD, ROCK BACK, ½ SHUFFLE, ¼ R, BEHIND, ¼ L, ¼ L, ½ L

1,2,3&4 ROCK FWD R, ROCK BACK ON L, TURNING 180°R SHUFFLE R,L,R (End facing 9:00)
5&6 TURNING 90°R STEP L TO L, CROSS STEP R BEHIND L, STEP L TO L TURNING 90°L (End facing 9:00)
7,8 TURNING 90°L STEP FWD ON R, TURNING 180°L STEP BACK ON L (End with L TO L facing 12:00)

41 – 48 CROSS ROCK, REPLACE, STEP R TOE TO SIDE, DROP HEEL, REPEAT ON LEFT

1,2,3,4 CROSS ROCK R OVER L, ROCK BACK ON L, STEP R TOE TO R, DROP R HEEL (end weight R)
5,6,7,8 CROSS ROCK L OVER R, ROCK BACK ON R, STEP L TOE TO L, DROP L HEEL (End weight L 12:00)

49 – 56 ROCK FWD, ROCK BACK, BALL CROSS SHUFFLE, ¼ L, ¼ L, CROSS SHUFFLE

1,2&3&4 ROCK FWD R, ROCK BACK ON L, STEP BALL OF R TO R & CROSS SHUFFLE L OVER R
5,6,7&8 STEP BACK ON R TURNING 90°L, STEP BACK ON L TURNING 90°L, CROSS SHUFFLE R OVER L STEPPING R,L,R (End facing 6:00)

57 – 64 SIDE ROCK, REPLACE, CROSS INFRONT, HOLD, STEP SIDE, BEHIND, SIDE, CROSS (FULL TURN VINE TO THE RIGHT OPTIONAL)

1,2,3,4 ROCK L FOOT TO L, ROCK WEIGHT CENTRE R, CROSS L OVER R, HOLD
5,6,7,8 STEP R TO R, CROSS L BEHIND R, STEP R TO R, CROSS L OVER R (End facing 6:00)

THIS DANCE IS BRISK. IT HAS A GREAT BEAT AND MOVES WELL.
THERE ARE NO TAGS, NO BRIDGES, NO RESTARTS, ENJOY.
