

If The Shoe Fits

32 count, 4 wall, intermediate level

Choreographer: Michele Burton (USA)

Choreographed to: If I Had No Loot by Toni, Tony, Tone, CD Sons of Soul (112 bpm); What Goes Around Comes Around by Toni, Tony, Tone, CD Sons of Soul

Intro 64 counts (40 counts)

1 - 8 WALK WALK, UP UP, BACK BACK, ROCK RETURN FORWARD, ROCK RETURN FORWARD.

- 1 - 2 Right foot step forward; Left foot step forward
&3&4 Right foot small step forward; Left step beside right; Right foot small step back; Left foot step beside right (Stay on the balls of the feet) (styling: thrust hips forward on &3, contract and pull hips back on &4)
5 & 6 Right step to right; Left step slightly back on ball of left; Right foot step forward in front of left (small tight step)
7 & 8 Left step to left- Right step slightly back on ball of right foot; Left foot step forward in front of right (small tight steps)(use count 8 as preparation for a 1/4 turn left on the next count)

9- 16 114 TURN TOUCH, WALK X 3, 1/4 RIGHT TOUCH HOLD, AND CROSS AND CROSS

- & 1-4 (&) Turn 1/4 left on ball of left foot; Touch right toe beside left foot (1); Right foot step forward. Left foot step forward; Right foot step forward
&5, 6 (&) Turn 1/4 right, stepping left foot to left; Touch right beside left; Hold count 6 (option for ct 6): give the left bootie a sassy slap with the left hand
&7&8 Right foot step slightly back on ball of right foot; Left foot cross over right; Right foot step side right. Left foot cross in front of right

17 - 24 1/4 TURN SLIDE TOUCH, 1/4 TURN SLIDE TOUCH, WALK WALK, SWIVEL SWIVEL STEP

- 1 - 2 1/4 Turn right, with right foot stepping forward on right diagonal (big sliding type step)
Left foot touch beside right
3 - 4 1/4 Turn right, with left foot stepping side left (big sliding type step); Right foot touch beside left (face 6.00)
5 - 6 Right foot step on forward right diagonal; Left foot step in front of right
7 & 8 Swivel left on ball of left while lifting right foot to calf of left; Swivel to center on ball of left foot; (this is a controlled movement, from the hips down - the upper body does not move left and right)
Right foot step on forward right diagonal
EASY OPTION FOR COUNTS 7 & 8
7&8 Right toe tap; Right toe tap, Right foot step forward on right diagonal (tap and step a little farther to the right each time)

25-32 WALK WALK, TAP TAP STEP, CROSS SIDE, BOUNCE X 3 (TURN 3/4 RIGHT)

- 1 - 2 Left foot step in front of right; Right foot step side right (square your body on back wall)
3 & 4 Left toe tap; Left toe tap; Left foot step side left (tap and step a little farther to the left each time)
5 - 6 Right foot cross in front of left; Left foot step side left (prep for 31, turn right)
7 & 8 Bring right foot to left and bounce in place 3 times, rotating 3/4 turn right (over right shoulder) (keep weight mostly on left foot)