| Script approved by | If That's <br> Love |  |  |
| :---: | :---: | :---: | :---: |
| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 1 $2 \& 3$ $4 \& 5$ $6 \&$ $7 \&$ $8 \&$ 1 | Side, Rock \& Side, Behind \& Rock Step, 1/4 Turn, Step 1/2 Pivot, 1/4 Chasse. <br> Step left large step to left side. <br> Rock right behind left. Recover onto left. Step right large step to right side. <br> Cross step left behind right. Step right to right side. Cross rock left over right. <br> Recover onto right. Step left $1 / 4$ turn left. <br> Step right forward. Pivot $1 / 2$ turn left. <br> Turn $1 / 4$ left stepping right to right side. Step left beside right. <br> Step right to right side. | Side <br> Rock \& Side <br> Behind \& Rock <br>  <br> Step Pivot <br>  <br> Side | Left <br> Right <br> Turning left <br> Right |
| Section 2 $2 \& 3$ $4 \& 5$ <br> Option:- $6-7 \&$ <br> 8 \& 1 | Sailor 1/4 Turn, Run x2, 1/4 Rock Step, Behind \& Step 1/2 Turn Step. <br> Step left behind right. Step right to right side. Turn 1/4 left stepping left forward. <br> Run forward Right, Left. Turn 1/4 left rocking right to right side. <br> Replace counts 4 \& with full turn left travelling forward stepping Right, Left. <br> Recover onto left. Step right behind left. Step left to left side. <br> Step right forward. Turn 1/2 RIGHT stepping left beside right. Step right forward | Sailor Turn Run \& Side <br>  <br> Step Turn Step | Turning left <br> Left <br> Turning right |
| Section 3 <br> $2 \& 3$ <br>  <br> 6 \& 7 <br> 8 | Rock \& 1/2 Turn, Rock Forward \& Side \& Behind Side Cross, Side. <br> Rock left forward. Recover onto right. Turn $1 / 2$ left stepping left forward. <br> Rock right forward. Recover onto left. Rock right to right side. Recover onto left. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Step left to left side. | Rock \& Turn <br>  <br> Behind Side Cross <br> Side | Turning left On the spot Left |
| Section 4 $1 \& 2$ $3 \& 4$ $5 \& 6$ $7 \& 8$ $\&$ | Sailor 1/4 Turn, Step 1/2 Turn Step, Rock \& Side, Rock \& Side, Together. <br> Step right behind left. Step left to left side. Turn 1/4 right stepping right forward. Step left forward. Turn 1/2 LEFT stepping right beside left. Step left forward. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. | Sailor Turn Step Turn Step <br> Rock \& Side <br> Rock \& Side <br>  | Turning right <br> Turning left <br> Right <br> Left |
| $\begin{gathered} \text { Tag:- } \\ 1-4 \end{gathered}$ | At The End Of 4th Wall, Facing Front: <br> Rock \& sway and look really cool and graceful! Left, Right, Left, Right. |  |  |
| Finish:- $(7-8)$ | During the 6th wall, the music will disappear, keep dancing through it: <br> Dance through to Section 4 counts 5 \& 6 as normal then replace $7 \& 8$ \& with:Cross left over right. Slow unwind to face front. |  |  |

4 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Neville Fitzgerald (UK) May 2005.
Choreographed to:- 'If That's Love' ( 67 bpm ) by Laura Pausini from 'From The Inside' CD, 32-count intro.
Music Suggestion:- ‘The Edge of Forever’ ( 82 bpm ) by Richard Marx \& Chely Wright from ‘Days of Avalon’.

